



2010-2011 Company Dancers

Being a DXP Company Member is a tremendous learning opportunity and an experience that students will remember forever! A Company Dancer's year is filled with excitement, challenges, exposure to new skills, lasting friendships... Members practice responsibility and dedication as they work together to achieve a common goal of succeeding at competition and performance as well as a feeling of accomplishment and pride every time they step on the dance floor.

DXP Companies are for the truly dedicated dancer. Parental commitment is also required; helping with fundraisers, competitions and convention arrangements, costume adjustments...

All DXP Companies are directed by Studio Owner and Director, Amber Frishman, along with the assistance of various DXP staff. DXP staff and master guest artists will provide choreography and/or focused instruction.

Dance Xplosion's goal is to provide Company Dancers with a strong technical foundation, confidence and a variety of experiences they need to push their dancing to the next level. We maintain high-expectations of our dancers and help them develop in a positive environment.

Performance, Learning, Competition & Social Opportunities

1st Annual DXP Company Production, BRAVO!!

Zilker Park's "Trail of Lights"

Austin Toros Basketball Half-Time

Back to School Bash

In-studio Master Classes w/Guest Teachers such as...

Gino Johnson, Leslie Garcia, Wizard of Oz Broadway-Tour Cast, Dane Burch, David Justin, Grace Holmes...

Studio Spring Recital

Big-Sis' / Lil-Sis' / Best-Buddies
(A helpful support system during busy times)

End-of-Year Company Gala

3-5 High-level Competitions per/yr in Austin, Dallas, Houston and/or San Antonio

2-3 Educational Dance Conventions in Austin, Dallas, Houston and/or San Antonio

Summer Dance Travel – NYC 2011

(Optional, pre-planned trip to take classes from the best, experience Broadway...)

Requirements and Expectations

COMMUNICATION OF INFO:

All Dance Xplosion Company Info will be communicated via at least one of the following methods:

Email / Signs posted on the "Company Info" board / Notes Home / "Messenger" Parent (volunteer) / Website
Please make sure that your email and phone number are always up to date in DXP records

Parent meetings will be held as needed.

****Please check your email and the "Company" Section on the website at least one-time/wk****

CLASS ATTIRE:

For technique classes Company Members should wear the required attire as stated on the studio website.

For Company Class, dancers should come prepared as if taking a jazz class (no baggy clothing) but with ALL dance shoes accessible (ballet, jazz, tennis shoes, any other shoes specified). Students may put on or take off layers depending on the type of dance being done (ie. They might put on baggy pants while practicing hip hop). Hair must be pulled away from the dancer's face.

COMPETITION & PERFORMANCE ATTIRE:

For performances and competitions, the instructor will select costumes and accessories for each dance. This includes tights, shoes, jewelry, hair style, etc. A "Costume Parent" for each Company will communicate to the parents exactly how the costume, accessories and hair **must** be worn. Dancers should always arrive at competition and performance fully dressed for their first dance, **with a DX cover-up over their costume.**

DXP Warm-up Jacket must be worn at awards ceremonies, competitions, performances...

DXP T-shirts must be worn at any event representing Dance Xplosion in which we're not in costume.

ATTENDANCE:

Class and Rehearsal attendance are mandatory. It is a team effort to make our dances look great. One missing person in formations makes practicing routines difficult, and if you miss class you will not have the technique skills to be in the routines. Attendance is VERY important!

We do understand that illness and emergencies happen. If this occurs, you must notify Amber **before** the absence. Depending on the type and number of rehearsals/classes going to be missed a dancer may be required to pay for a private lesson, to catch-up, so that the whole group is not affected upon the student's return. "Catch-up" privates = \$20/half-hour NOTE: If injured, you should still attend and observe.

The only acceptable reasons to miss class/rehearsal:

1. Sick – If appropriate and not contagious, come to observe
2. School Function – Only for pre-planned functions that Amber has approved
3. Family Emergency

**Birthdays and too much homework are NOT acceptable reasons to miss class. Although school is top priority, dancers should be budget time appropriately so they can balance dance and homework. If grades fall or there are any struggles at school, please let Amber know. She will keep this private and will work with the Company Member to find a solution.

IMPORTANT:

If a dancer misses class or rehearsal excessively (3-5 times/yr max.) OR is consistently late, a meeting will be held between Director, Parents and Dancer to discuss what actions need to be taken to resolve the situation.

If a dancer misses Company rehearsal without prior notification, that dancer will 1) Be required to pay for a private to catch-up and 2) They must write an individual apology letter to each dancer and their Director. We are a team and we need to be there for each other. No-showing is not fair to anyone.

If either of the issues above occur, a student may have to sit out competition(s) and/or performance(s) and/or in extreme situations they will be asked to step-down as a Company Member. In this instance, already paid tuition will be reimbursed, but paid for costumes, competition fees, etc. cannot be reimbursed.

FUNDRAISING:

Participation in fundraisers is optional but highly encouraged. If the fundraiser is done on an individual basis, then any funds earned will go straight towards individual students' accounts. The student can apply these funds to tuition, competition entry fees, and/or costumes (not retail). If it is a group fundraiser, then the total funds earned will be evenly divided among those who participated in that particular fundraiser. A fundraising committee formed of Company Parents will work with the Director to develop yearly fundraisers.

AUDITIONS:

All Company Members must re-audition every year. Auditions are divided into age groups, but this does not determine the Company a dancer may/may not be asked to join. Companies are primarily formed by level.

SUMMER DANCE REQUIREMENTS:

All Company Dancers are required to take Summer Dance. All Company dancer's must take the Summer Dance Intensive AND dancer's will either take a larger amount of classes over one session of classes or you can choose to spread the hours out over two sessions. This option is given in case you are going out of town part of the summer. The exact # of required hours for Summer 2011 will be announced by March 1. Continuing training through summer dance hours shows a commitment to learning and improving.

REQUIRED COSTS:

1. *Weekly Company Rehearsal:* Rehearsal time counts as a regular class for tuition purposes / no Sat. cost
2. *Competition Entry Fees:* \$25-\$45/group routine, per competition (3-5/yr) (Solos/Duets are additional)
3. *Costumes:* \$40-\$60/costume (plus tights & appropriate shoes) - Each team has 2-4 routines
4. *DXP Summer Dance Intensive:* \$260-\$300/dancer - Cost is for 35hrs of dance during that week
5. *Transportation:* Travel to/from events - Most in Austin, but 1-2/yr in San Antonio, Houston or Dallas.
6. *Conventions:* \$150-\$200/dancer (1-2/yr) - More IF you choose to stay at the convention hotel
7. *Gifts:* 5-7 small gifts/yr to for Big Sis/Lil Sis/Best Buddy (candy, cards, etc.)
8. *Make-up Kit:* \$20-\$30/kit
9. *Dance Xplosion Warm-up Suit:* \$80-\$100/suit *Same suit as in 2010-2011
10. *Dance Xplosion Company T-Shirt:* \$18-\$25/shirt *Same shirt as in 2010-2011, unless on a new Company
11. *Costume Earrings:* \$10-\$15/pair *Same earrings as in 2010-2011
12. *Dance Xplosion Bag:* \$30-\$40 *Same bag as in 2010-2011)
13. *Company Production, BRAVO:* \$25 performance fee/dancer **DUE FEBRUARY 1st**
Each dancer will receive 2 free performance tickets AND will be required to sell 8 tickets @ \$10each

SUMMER 2010 REQUIRED DANCE:

#1 - Non-Class Requirements:

- Mini, Sparklers, Red, Silver, Elite must take the DXP SUMMER INTENSIVE August 9-13
- Broadway Co. must take a BROADWAY XPLOSION CAMP or DXP SUMMER INTENSIVE

#2 - Class Requirements:

	<u>If taking BOTH Summer sessions</u>	<u>If taking ONE Summer session</u>
Mini *All Mini Co. members are okay'd for level 1 classes during Summer if	1-hour Mini Company Class 1-hour Intro B/T/J OR 1-hour Jazz/Tap 1	1-hour Company Class 1-hour Intro B/T/J OR 1-hour Jazz/Tap 1 1-hour Ballet 1 or Adv. Ballet 1 1-hour Hip Hop(or pre-hop) OR Music Theatre
Sparklers	1-hour Sparklers Company Class 1-hour Adv. Ballet 1 or Ballet 2 *Jazz/Tap & Lyrical highly recommended	1-hour Sparklers Company Class 1-hour Adv. Ballet 1 or Ballet 2 1-hour Adv. Jazz/Tap 1 or Jazz 2 1-hour Lyrical 1-2
Red	1-hour Red Company Class 1-hour Ballet 2 1-hour Jazz 2 OR Lyrical 1-2 *Tap highly recommended	1-hour Red Company Class 1-hour Ballet 2 1-hour Jazz 2 1-hour Lyrical 1-2l Select 2 of the classes below 2-hours Music Theatre OR Hip Hop OR Tap 2
Silver	1-hour Silver/Elite Company Class 1.25-1.5 hour Ballet 3 or 4 1-hour Jazz OR Contemporary/Lyrical or lyrical 2-3 alone *Leaps & Turns highly recommended	1-hour Silver/Elite Company Class 1.25-1.5 hour Ballet 3 or 4 1-hour Jazz 3 or 4 1-hour Contemp./Lyrical or Lyrical 2-3 alone 1-hour Leaps & Turns 4-5 or Tap 1-hour Pointe OR Hip Hop
Elite	Same as Silver Co.	Same as Silver Co.
Mini-Broadway Co.	1-hour Mini Company Class 1-hour Music Theatre 6-8yrs *Jazz/Tap 1 highly recommended	1-hour Mini Company Class 1-hour Music Theatre 1 1-hour Jazz/Tap 1 1-hour Additional Music Theatre 6-8ys
Jr-Broadway Co.	1-hour Sparklers or Red Company Class *Talk to Amber to determine which one 1-hour Music Theatre (age appropriate) *Jazz & Tap highly recommended	1-hour Sparklers or Red Company Class *Talk to Amber to determine which one 1-hour Music Theatre 1-hour Jazz/Tap OR Jazz 1-hour Additional Music Theatre *A different age group may be necessary

FALL 2010 & SPRING 2011 REQUIRED DANCE:

*All company ages are approximates. Companies are primarily formed by level

Fall 2010 & Spring 2011 Classes for Company Dancers	
Mini	1-hour Mini Company Class 1.5-hour Jazz/Tap 1 1-hour Ballet 1 *Lyrical and Leaps & Turns are highly recommend
Sparklers	2-hours Sparkler Company Class 1-hour Ballet (Adv. 1 or 2) 1.5 hour Jazz/Tap 1 OR 1-hour jazz & 45min to 1-hour tap 1-hour Leaps & Turns 1 or 2 *Lyrical highly recommended
Red	2-hour Red Company Class 1-hour Ballet (level 2) 1-hour Jazz OR Lyrical 1-hour Leaps & Turns 2 or 3 1-hour Tap 2 or 3
Silver	1.5-hour Company Class 1-hour Silver & Elite Technique/Conditioning Class 1.25-1.5 hour Ballet 1.5-hour Jazz 1-hour Contemporary/Lyrical 1-hour Leaps & Turns 1-hour Choice Class (Hip-Hop, Pointe, Musical Theatre)
Elite	Same as Silver Co.
Mini-Broadway Co.	1-hour Mini Broadway Company Class 1-hour Musical Theatre 1 6-8yrs 1.5 hour - Jazz/Tap 1
Jr-Broadway Co.	1.5-hour Jr Broadway Company Class 1-hour Musical Theatre 2 or 3 1.5-hour Jazz/Tap 1 OR 1-hour jazz & 1-hour tap (depends on level)

- All Companies also have 1-2 Saturday rehearsals per month (1 or 2 depends on the time of year)
- Saturday Rehearsal dates will be provided in early September for the full school year
- Class requirements may be increased or decreased from year-to-year
- Additional Company rehearsals may be scheduled, if necessary, prior to a performance

CUT BELOW & RETURN TO FRONT DESK

2010-2011 COMPANY MEMBER CONTRACT

By signing below it shows that you have read, acknowledge and agree to abide by all of the guidelines, policies and procedures as stated in pages 1-3 of the 2010-2011 Dance Xplosion Company Member Info.

Parent Name	Parent Signature	Date
Company Member Name	Company Member Signature	Date

**What email(s) would you like Company information sent to on a regular basis?

1) _____

2) _____

Student E-mail address (if applicable):
