



2011-2012 Company Dancer's Handbook

Being a DXP Company Member is a tremendous learning opportunity and an experience that students will remember forever! A Company Dancer's year is filled with excitement, challenges, exposure to new skills and lasting friendships. Members practice responsibility and dedication as they work together to achieve a common goal of succeeding at competitions and performances, as well as a feeling of accomplishment and pride every time they step on the dance floor.

DXP Companies are for the truly dedicated dancer. Parental commitment and support is also required in helping with fundraisers, competitions and convention arrangements, costume adjustments and getting dancers to and from rehearsals and events prepared and on time.

All DXP Company rehearsals are directed by Studio Owner and Director, Amber Frishman, Company Co-Director, Tiffany Plante and/or Instructor, Morgan Eddy. Other DXP staff may provide choreography and/or focused instruction in technique classes.

Mini, Sparklers, Orange – Amber Frishman / Red, Silver, Elite & Production – Tiffany Plante / Purple – Morgan Eddy

Dance Xplosion's goal is to provide Company Dancers with a strong technical foundation, confidence and a variety of experiences they need to push their dance abilities to the next level. We maintain high expectations of our dancers and help them develop in a positive, supporting and loving environment.

COMPANIES...

-All Dance Companies are by audition only

-Any dancer who is on a Dance Company may choose to participate in a "Select Company"

-"Select Company" rehearsal time does NOT count towards time totaled for tuition purposes. You will be responsible for costume & competition entry fees for this company, but no extra tuition is charged. They will have a required once per week rehearsal.

DANCE COMPANIES *ages are a approximate guideline only

Mini Company (ages 5.5+)	2 Company Routines per year
Sparklers Company (ages 7+)	3 Company Routines per year
Red Company (ages 8+)	3 Company Routines per year
Orange Company (ages 9+)	3 Company Routines per year
Silver Company (ages 11+)	3 Company Routines per year
Elite Company (ages 14+)	4 Company Routines per year
Purple Company* (ages 8-12)	1 Company Routine per year

SELECT COMPANIES

Production Company (all ages) – One 5-8 minute routine per year

*Purple Company is for dancers who carry an intense passion and love for dance but whom we feel need another year of growth before being considered for a company that performs multiple dances and performs at multiple events per year. This experience will give dancers a "taste" of Company while still focusing primarily on developing fundamentals and technique so they can be strong, confident dancers. Purple Co. positions are only offered to dancers who audition for Company and show a dedication and determination to push hard.

In addition to technique classes, Purple Company learns 1 jazz routine as a team, competes at 1 competition, attends 1 in-town convention, attends all full company social events and performs their jazz routine in the annual Company show, BRAVO! as well as Spring recital. These experiences provide dancers with some of the exciting parts of being on Company while still allowing them time to train and develop.

COMPANY EVENTS...

-Events may be added or omitted per Amber. Exact events for '11-'12 will be noted on the Company Calendar distributed in August

-All 8 Companies participate in each of these events unless otherwise noted

PERFORMANCE/COMPETITION

- Annual DXP Company Production - BRAVO!
- Austin Toros Basketball Halftime
- Charity performance in Austin
- 3-5 High-level Competitions in Austin, Dallas, Houston and/or San Antonio
(*Mini & Purple attend 2 in-town competitions / Production attends all "in-town" competitions)
- Holiday "Trail of Lights" Performance
- Studio Spring Recital (1-2 routines/Co. performed)

LEARNING

- Master Classes w/Guest Teachers @ DXP
- 2-3 Dance Conventions in Austin, Dallas, Houston and/or San Antonio
(*Mini & Purple attend 1 in-town convention)
- Choreography Week
- Summer Dance Travel (optional) – occurs every other year. Next trip will be summer 2013!

SOCIAL/TEAM BONDING

- Summertime Swim Party
- Big-Sis' / Lil-Sis' / Best-Buddies
- Back to School Team Bonding Event
- End of Year Company Awards Banquet

I. Calendar & Payments

All anticipated dates for performances, rehearsals, competitions, social events, meetings, etc. will be provided on a calendar in August. Although we GREATLY strive to maintain the dates and times noted on the calendar, there is a possibility for changes, additions and/or deletions to occur. Please regularly check your email and the "Company" section of the website for updates. Changes will only be made if absolutely necessary.

Please mark your personal calendar with all company events and payment deadlines. All payments must be paid by no later than 3 days after the "due date." You will be required to have a credit card on file with the studio for Company expenses, and after 3 days your card will automatically be charged.

Please keep your credit card information on file with Dance Xplosion up-to-date.

Please contact Amber if you encounter difficulty during the year paying the necessary tuition, expenses, etc. Amber can work with you to set up a payment plan, etc. Communication is key!

Fundraiser participation is optional but highly encouraged. If the fundraiser is done on an individual basis, then any funds earned will go straight towards individual student accounts. The student can apply these funds to tuition, competition entry fees, private lessons and/or costumes (not retail from Bright Lights Dancewear. If it is a group fundraiser, then the total raised funds net of expenses will be evenly divided among those who participated in that particular fundraiser. A fundraising committee formed of Company Parents will develop yearly fundraisers.

II. Requirements and Expectations

COMMUNICATION:

All Dance Xplosion Company Info will be communicated via the following methods:

- 1) Email
- 2) Company Section of Website

****Please check your email and the "Company" Section on the website at least one-time per week. The necessary frequency fluctuates throughout the year.**

ATTIRE & MAKE-UP:

***Starting June 1, 2011 all Company Dancers will receive a Bright Lights Dancewear discount...
5% off all shoes and 10% off all other items (Cannot be combined with others / CAN be applied to "sale" items)*

Company Directors select costumes/accessories for each dance. This includes tights, shoes, make-up, jewelry (other than the earrings), hair styles, etc. Additional items other than those listed below may need to be purchased.

Technique Class Attire:

For technique classes, Company Members should wear the required attire per class as stated on the studio website. For Company Rehearsals, dancers should come prepared for a jazz class (no baggy clothing) but with ALL dance shoes accessible. Students may put on or take off layers depending on the type of dance being done. Hair should be pulled away from the dancer's face securely so student is not fixing hair in class.

Required Special Order Attire:

1. Personalized DXP Jacket – worn at awards ceremonies and at all events when not in costume
2. DXP T-shirt – worn at public events and often worn for full company performances
3. Personalized DXP Bag – carried to all Company events

*One bulk order will be placed for these items in August or September. You must order and pay for these items at this time. If you have to order a replacement later in the year the cost per item may increase.

*Other personalized items will be available for ordering but these are the 3 that are required if you do not already own current styles of these items from a previous year on Company. Style updates may be made from year-to-year.

Required Make-up for Performance/Competition:

1. YOFI Cosmetics Kit – This kit will include all make-up that your dancer will need to wear during Company performances. When costumes are distributed, teachers will tell you exactly where and how to apply each color/make-up item. The only items you will be responsible for providing on your own will be foundation, concealer & powder. On rare occasions a dance may require a special face/make-up item, such as: false eye-lashes, a unique color lipstick, etc. that you will be responsible for purchasing. You will be informed of this once costumes are selected.

***Bright Lights Dancewear holds a limited supply of extra make-up kits in stock in case you lose, break or misplace yours. Individual items will not be for sale, only full kits.**

Required Attire for Performance/Competition:

*Only some of these items may need to be purchased depending on what is required for each individual costume

1. Basic Tights - Capezio Ultra Soft Transition tights (possible colors= Caramel, Black, Ballet Pink)
2. Specialty Tights - Capezio Studio Basics footed, seamless fishnets (Black)
3. Tap - Capezio "Fluid" lace-up, oxford tap shoe (Black)
4. Jazz - Bloch "Super Jazz" S0401 (Black and/or Tan depending on costumes)
5. Lyrical - Bloch "Super Jazz" S0401 (Tan) and/or "Dance Paws" (non-adjustable style, in Light Tan) (Continue to next page)
6. Company Earrings - "Go Girl" 8mm celestial button earrings (Silver /clip-on & pierced available)
7. Jazz Pants - Capezio Jazz Pant BD202 (full-length in Black)- worn for full company performances

***To ensure your needed items are in-stock and available, do not wait until the last minute to purchase your needed items.**

FUTURE AUDITIONS:

All Company Members must re-audition every year. Auditions are divided into specific age groups, but the age groups do not determine the Company a dancer may or may not be asked to join. Companies are primarily formed by technique level and by which combination of dancers dance well together as a group. Age is also considered when forming companies but is secondary to technique level. When a returning Company Member is auditioning, we take their full past year(s)' performance into account, including technique level, attitude, work ethic, timeliness and their team spirit.

CLASS LEVEL PLACEMENT:

Teachers talk with Amber regularly regarding which class levels are most appropriate for a dancer. Placement is based on a variety of factors, including but not limited to skill level, emotional maturity, age, attitude and focus. Each dancer progresses at a different rate, therefore we cannot focus on keeping certain groups or ages of dancers together. We always strive to challenge our dancers but there is a fine line not to push them into frustration or to push them so quickly that they sacrifice learning "the basics." Without a strong foundation a dancer will continually struggle. Each dancer must have the freedom to progress at their own rate. Feel free to set up an appointment with Amber if you have questions or concerns, but please do respect the professional opinions of our experienced Staff.

ATTITUDE:

Dance Xplosion Company Members are role models for the rest of the studio. Both dancers and parents are expected to be positive, up-beat, respectful to everyone they encounter and extremely dedicated. There will probably be instances where questions or concerns arise but gossip is not acceptable as we act as a team and treat others how we want to be treated. A rule of thumb in Company is that "Enthusiasm is contagious." With hard work and a positive, "never give-up" type of attitude, anyone can soar!

ARRIVING ON TIME:

Arriving EARLY for events, performances, rehearsals, etc. is of utmost importance. This ensures that you are allowing time for the unpredictable (i.e. a traffic jam on the way to competition); time for your dancer to stretch and properly warm-up; time for your dancer to mentally prepare for what is about to take place; and time for your dancer to be completely ready when their instructor calls on them.

Most Company members cannot drive themselves, so timeliness is VERY important for Company Parents to abide by. There's a saying in the dance world that DXP Company Members are expected to follow... "If you arrive early, you're on-time. If you arrive on-time, you're late. If you arrive late, you're REALLY late."

SUMMER DANCE CLASSES:

All Company Dancers are required to take Summer Dance Classes AND attend the August Choreography Camp. This is to keep the dancers developing and strong throughout the Summer so they are ready when the regular school year begins. Not fulfilling required Summer hours could result in being dismissed from Company. Summer Dance Requirements and Choreography Camp dates for the following Summer will be noted on the Company Calendar that is distributed every August (i.e. in August 2011 you will find out what dates to block out for Summer 2012). This allows more than ample time for planning around vacations, etc. Any dancer missing Choreography Camp CANNOT be on Company – no exceptions!

2011 Required Summer CLASS Hours:

- Mini, Sparklers & Purple 16 hours
- Red & Orange 20 hours
- Silver & Elite 24 hours

*Attendance on the Summer 2011 NYC trip counts as 4 hours
*Attendance at the OK-LA workshop counts as 4 hours

Each 2011-2012 Company Dancer must meet their required Minimum Summer Dance Hours in either one 4-week session (session 1 OR session 2) or spread over both 4-week sessions. For Company dancers only, we will approve you splitting the sessions, for example, dancing for 2 weeks in the 1st session and 2 weeks in the 2nd session if that works better for your schedule. Class styles are your choice, except for Company Technique classes specific to your company.

2011 Required CHOREOGRAPHY CAMP Days:

-Mini	August 8 th and August 9 th	9am-5pm @ DXP1	\$75 due Aug.1
-Sparklers	August 8 th and August 9 th	9am-5pm @ DXP1	\$75 due Aug.1
-Red	August 8 th and August 9 th	9am-5pm @ DXP2	\$75 due Aug.1
-Orange	August 10 th and August 11 th	9am-5pm @ DXP1	\$75 due Aug.1
-Silver	August 10 th and August 11 th	9am-5pm @ DXP2	\$75 due Aug.1
-Purple	August 10 th	9am-5pm @ DXP1	\$40 due Aug.1
-Production	August 12 th	9am-5pm @ DXP2	no cost
-Elite	September 10 th	1pm-6:30pm @ DXP2	\$75 due Aug.1

*The Company Choreography days do NOT count as Summer dance class hours.

All Company Members **must** attend the Company Choreography days specific to their Company in August. **These choreography days are not optional and 100% attendance is mandatory in order to be on Company the next year – no exceptions!**

FALL-SPRING DANCE CLASSES:

All Company Dancers are required to take Company Rehearsal Classes and additional weekly technique classes. Exact classes/hour requirements will be announced in April each year at the parent meeting for those interested in Company for the follow school year.

***The final page of this packet, just before the dancer contract, includes a list of the required classes and hours for Fall 2011-Spring 2012.*

SATURDAY REHEARSALS:

Company Dancers have required Saturday Rehearsals. Saturday Rehearsals are held approximately 1 time per month in the Fall Semester for 2-3 hours at a time and 2-3 times total during the Spring Semester. The Spring Saturday rehearsals include 1 all-day (approx. 1pm-6pm) show run-through at DXP2 the weekend before BRAVO. All Saturday rehearsal dates will be noted on the Company Calendar distributed in August. **Attendance at Saturday Rehearsals is 100% mandatory and absences are not allowed.**

SOLOS, DUETS & TRIOS:

Performing an solo, duet or trio takes hard work, dedication, and a high level of responsibility to push yourself, to coordinate all needed rehearsals, **to practice on your own** and to do whatever it takes to reach 150%. It also takes great support from parents. Of course, monetary support will be necessary (costs can be found online or at the DXP desk), but even more importantly it takes emotional support and encouragement. You must receive approval from Amber to perform a solo, duet and/or trio. If you are interested in a solo, email Amber with the style of routine you would like to do, the choreographer you are interested in working with and any song ideas you have. She will communicate with you to get a choreographer selected and to get rehearsals dates on the calendar. Only dancers who are on Company OR who have spent at least 1-full year on DXP's Elite Co. are eligible to perform solos, duets, trios under Dance Xplosion's name. All dancers who are performing a solo, duet, trio must sign a contract prior to starting rehearsals (This can be picked up at either DXP front desk).

- 1) All solos, duets and trios that will be performed at competition/performance under DXP's name MUST BE 100% LEARNED BY NOVEMBER 30th – NO exceptions! Plan ahead in the SUMMER!
- 2) All solos, duets, trios will be taught in a 3-hour time period but dancers/parents MUST commit to at least four, 30-minute polishing sessions in addition to the 3-hours of choreography time. More polishing sessions can be scheduled. Polishing sessions should be scheduled directly with your choreographer.
- 3) All solo costumes must be selected with the approval of the choreographer. If ordering through DXP then the costume company, your sizes and the costume style #'s must be emailed to Jessica@DanceXplosionAustin.com by NOVEMBER 15th.
- 4) If the dancer has a preference for a specific song she/he can present the song to the choreographer but the choreographer may recommend choosing a different song based on their professional opinion and experience.
- 5) Solo, Duet and Trio dancers will compete in ALL competitions that the companies attend and 1-2 "optional" competitions can be attended in addition to the team competitions. They will also perform in BRAVO, but they *will not* perform in May Recitals.
- 6) At any time, if Amber feels a solo, duet or trio is not ready for competition she can...
 - a. Require extra polishing sessions before competition/performance
 - b. Remove the solo, duet or trio from a competition/performance
(Refunds cannot be provided if the competition will not refund money to DXP)

All solos/duets/trios must be shown to Amber & Tiffany by JANUARY 10th.
All solos/duets must be performance-ready as of January 10th.

III. Attendance

Class and Rehearsal attendance are MANDATORY. It is a team effort to make our dances look great. One missing person in formations makes it impossible to effectively practice routines. If you miss technique classes you will not have the technique skills to be in the routines. Attendance is **VERY** important!

We do understand that illness and emergencies happen. If this occurs, you must notify Amber **BEFORE** the absence via phone call and/or email. She will message the absence to Tiffany and Morgan. Depending on the type and number of rehearsals/classes being missed, a dancer may be required to pay for a private lesson to catch-up so that the whole group is not affected upon the student's return. "Catch-up" privates=\$20/half-hour
NOTE: If injured, you must still attend and observe class/rehearsal.

The ONLY acceptable reasons to miss class/rehearsal:

1. *Very Sick* – (fever, vomiting, contagious rash...) If not contagious, come to observe.
2. School Function – only for pre-planned functions that Amber has approved.
3. Family Emergency – notification is still required.

-Absences for any reason (school function, etc.) are NOT allowed within 1 week of a Company performance

-Birthdays (self, parent or sibling) and too much homework are NOT acceptable reasons to miss class. Although school is the top priority, dancers should appropriately budget time so they can balance dance and homework. If grades fall or there are any struggles at school, please let Amber know ASAP. Amber will keep this private and will work with the Company Member to find a solution.

-Review all dates on the calendar immediately upon receipt in August and inform Amber immediately if you know you have a conflict with any specific date(s). Amber is more willing to consider approving absences with multiple months of notice and will likely not approve of last minute absences.

IMPORTANT:

Attendance and tardiness will be recorded.

If a dancer misses any class or rehearsal excessively (3-5 times per year max) OR is consistently late a meeting will be held between the Company Directors, the Dancer and the Dancer's Parents to discuss what actions need to be taken to resolve the situation. This attendance record will also be taken into account during Company Auditions the following year.

If a dancer misses Company rehearsal without prior notification that dancer will 1) be required to pay for a private to catch-up and 2) must write an individual apology letter to each dancer on their team and their Director. We are a team and we need to be there for each other. Not showing up is not fair to anyone, including to the dancer her/himself.

If either of these issues occur the dancer may have to sit out at competition(s) and/or performance(s); may be replaced in certain routines by another dancer; and/or in extreme situations the dancer will be dismissed from her/his Company. If a dancer is dismissed the studio will not reimburse any money previously paid towards costumes, competition/convention fees, company apparel, etc.

IV. PARENT, TEACHER, DIRECTOR RELATIONSHIP

A note from Amber:

It may or may not be true that the casual, recreational dancer can become a great dancer without the continuous support and participation from her/his parents. However, parental support is an absolute must for any dancer really pushing themselves to advance and taking part in a competition/performance team.

Of course, financial support is necessary (even though it will probably be overlooked by your dancer☺). As a former competition dancer, though, I know that the emotional support and encouragement you provide are the most important keys to your dancer's success!

Growing up, even if I acted embarrassed that my mom and dad were cheering loudly for me from the audience their enthusiasm made me excited, their pride made me joyful and their commitment to my passion made me push harder. Without their insistence for me to be at class on-time, to never miss a rehearsal, to believe in myself and to always support others, I would not be where I am today.

Your parental support is more important than your child will ever realize in the moment, but I know first-hand that it is critical to their success and makes a huge difference.

Please stay in communication with Amber, Tiffany & Morgan. We might not always have the same viewpoint but none of us (Dance Xplosion Staff / You / Your Dancer) can grow, learn, understand or change without open and effective communication.

Amber@DanceXplosionAustin.com
Tiffany@DanceXplosionAustin.com
Morgan@DanceXplosionAustin.com

DXP1 Phone#: (512) 301-9222
DXP2 Phone#: (512) 373-8222

V. COMPETITION

Why do we attend competitions?

- 1) To challenge ourselves to excel and become stronger with each performance
- 2) To learn from watching other teams and from hearing judges' constructive feedback
- 3) To build our team spirit and a strong bond of friendship
- 4) To practice sportsmanship and encouragement of others (other teammates, other studios...)
- 5) To build self-confidence
- 6) To set and reach goals
- 7) To showcase our abilities to others in a fun, energetic setting

Tips for a Positive Competition Experience ***For Company Dancers & Company Parents**

1. Treat others like you want to be treated!! Of course, we come to put our best foot forward and strive to win, but first and foremost we want to be known as a group of dancers with class and incredible sportsmanship.
2. Be SUPER POLITE!! Use "please", "thank you", "excuse me"... Always be gracious winners and thank the judges. Congratulate other teams and wish them good luck.
3. Cheer for everyone in our groups, not just individuals. Cheer for other teams as well.
4. Dancers and Parents... Never, ever, ever, ever talk about a team's dance in any way that could even possibly be taken negatively. Even when you think no-one can hear or no-one is listening, someone may be. You just never know...
5. Arrive early (not just "on-time"). Plan ahead, allow time for traffic, parking, finding dressing room, etc.
6. Dancers must wear their DXP jackets over their costumes during all non-performing times. This keeps us looking unified and appropriate.
7. Dancers must always be fully dressed in costume, hair, and make-up at least 1 hour before their first dance, as we will run through the dance before performing on stage AND competitions sometimes run ahead of schedule.
8. NO EATING OR DRINKING ANYTHING BUT WATER IN OR AROUND COSTUMES!

9. Dancers should make great effort to stay and watch all of the DXP companies perform. Remember... our individual Companies are part of a larger DXP team and we should always be there to support each other. ☺
10. Parents and/or dancers are **never** to approach judges, as this could get us disqualified or unable to attend the competition the following year. If you have questions or concerns speak with Amber or Tiffany and they can communicate with the judges.
11. Check competition rules before videoing or photographing. Some competitions do not allow this and doing so can cause disqualification or point deductions.
12. Come prepared with all items you think there is even a chance you might need (extra tights...). No holes in shoes or tights!!! Before you leave, triple check that you have everything you came with.
13. Everyone should attend full awards ceremonies and must have permission from Amber not to attend.
14. If you have an emergency, first call Amber or Tiffany. Be sure to have everyone's cell #'s programmed in your phone.
15. Be sure to CAREFULLY listen to DXP staff for directions at competition. We are getting multiple groups to different places at the correct times and we need help getting this accomplished efficiently.
16. Most importantly.... HAVE FUN!

COMPETITION COSTUMES:

Competition Costume Fees will be due in September or October each school year. Exact dates will be noted on the Company Fee Schedule that will be distributed in August. Please take care of your costumes and make sure you have all pieces (undergarments, accessories, extra tights, etc.) ready at least 1-week before a competition/performance.

Each Company will have a specific class day dedicated to trying on costumes. Parents will be encouraged to attend this class to learn exactly how each costume should be worn and to discuss possible alterations needed. If costume alterations are needed and/or requested by an instructor these will need to be arranged and paid for by the dancer/parent.

VI. ANTICIPATED COSTS

A complete list of anticipated costs will be provided each year in April at the parent meeting for those interested in auditioning for Company. The fees listed below are estimates and each item may vary (up or down) by \$10-\$20. Fundraiser earnings may be applied to all costs below (Fundraiser money *cannot* be applied towards replacement attire that has to be purchased from BLD throughout the year).

Items that need to be purchased include, but are not limited to...

- | | |
|---|--|
| <ul style="list-style-type: none"> -Class/Rehearsal Tuition – <i>based on hrs of class</i> -Convention Entry Fees – \$150-\$200/convention -Competition Fees – \$100-\$150/competition -Summer Classes – <i>based on hrs of class</i> -August Choreo. Camp – \$75 (\$40 for Purple) -Elite Co. Choreo. Day – \$75 -DXP T-shirt – \$20 -DXP bag – \$40 -DXP jacket – \$60 -Earrings – \$10 (\$12 if purchased at BLD) -YOFI Make-up Kit –TBA -Summer Trip Fees (optional-next trip is Summer 2013) | <ul style="list-style-type: none"> -Company Costumes – \$40-70/costume* *The # of costumes matches the # of routines/Co. as noted on pg. 1 -Recital Costumes – \$40-\$70/costume (1-3 costumes) -Bravo Performance Fee – \$25/dancer -Bravo Tickets – \$80 (8 tickets @ \$10 each)* *Ticket amount only applies IF you choose not sell your required 8 tickets. Each dancer will receive 10 total tix (8 to sell / 2 for free) -May Recital Performance Fee – \$40 -Small Gifts for big/lil – \$10/gift (3-5/yr) -Social event fees – \$10-15 per event (3-5/yr) -Transportation – <i>varies (hotel costs, gas...)</i> |
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Overall...

Being part of Dance Company is an amazing experience! We thank you for the opportunity to spend so much time with your dancer. We feel grateful to share our passion for dance with your children.

Required Classes for 2011-2012 Company Dancers

The class requirements denoted with an * are "mixed classes". While there are specific classes containing only Company Members, mixed classes will contain Company and non-Company dancers. The mixed classes apply to the "Leaps & Turns", "Choice" and any "Additional" classes taken by a dancer and levels will be selected by Amber. *You will be informed of Mixed Class levels on Company Results Pick-up Day (June 1st).*

MINI

- 1hr – 1x/week Rehearsal
- 1hr – Ballet
- 1hr – Jazz/Tap

Total Company hours per week – 3hrs

- 2 Company costumes + 1 ballet costume for May recital
- 2 Required class days – Wednesday & Thursday
- Additional classes/days are optional

***Mixed Class Levels (for reference)**

Level 1

SPARKLERS

- 1hr 15min – 1x week Rehearsal
- 1hr – Ballet
- 1hr 30min – Jazz/Lyrical/Tap
- 1hr – Leaps & Turns*

Total Company hours per week – 4hrs 45min

- 3 Company costumes + 1 ballet costume for May recital
- 3 Required class days – Monday, Wednesday & Tuesday OR Thursday
- Additional classes/days are optional

***Mixed Class Levels (for reference)**

Level 1 OR Advanced 1

RED

- 1hr 15min – 1x week Rehearsal
- 1hr – Ballet
- 1hr 30min – Jazz/Lyrical/Tap
- 1hr – Leaps & Turns*

Total Company hours per week – 4hrs 45min

- 3 Company costumes + 1 ballet costume for May recital
- 3 Required class days – Monday, Tuesday, Thursday
- Additional classes/days are optional

***Mixed Class Levels (for reference)**

Advanced 1 OR Level 2

ORANGE

- 1hr 30min – 1x/week Rehearsal
- 1hr OR 1hr 15min – Ballet
- 1hr 30min – Jazz/Lyrical/Tap
- 1hr – Leaps & Turns*
- 1hr – Any class of dancer's choice*

Total Company hours per week – 6hrs to 6hrs 15min

- 3 Company costumes + 1 ballet costume + 1 "choice" class costume for May recital
- 3 Required class days – Monday, Tuesday & Wednesday
- Choice class day could be different
- Additional classes/days are optional

***Mixed Class Levels (for reference)**

Level 2 OR Level 3

SILVER

- 1hr 30min – 1x/week Rehearsal
- 1hr – 1hr 15min – Ballet
- 1hr Jazz/Lyrical
- 45min Stretch & Strength
- 1hr – Leaps & Turns*
- 1hr – Any class of your choice*

Total Company hours per week – 6hrs 15min to 6hrs 30min

- 3 Company costumes + 1 ballet costume + 1 "choice" class costume for May recital
- 3 Required class days – Monday, Tuesday & Thursday
- Choice class day could be different
- Additional classes/days are optional

***Mixed Class Levels (for reference)**

Level 3 OR Level 4

*may only take combined 4-5 classes
w/approval from Amber

ELITE

- 1hr 30min – 1x/week Rehearsal
- 1hr 15min – Ballet
- 45min – Jazz/Lyrical
- 45min – Stretch & Strength
- 1hr – Leaps & Turns*
- 2hr – Any classes of your choice*

Total Hours per week – 7hrs 15min

4 Company costumes + 1 ballet costume + 2 “choice” class costumes for May recital
2 required class days – Tuesday & Wednesday
Choice classes day(s) could be different
Additional classes/days are optional

***Mixed Class Levels (for reference)**

Level 4 OR Level 5

PURPLE

- 1hr – 1x/week Rehearsal
- 1hr – Ballet*
- 1hr – Jazz/Lyrical
- 1hr – Leaps & Turns*
- 45 min – Tap*

Total Hours per week – 4hrs 45min

1 Company costume + 1 ballet costume + 1 tap costume for May recital
1 required class day – Thursday
Other required classes per schedule availability
Additional classes/days are optional

***Mixed Class Levels (for reference)**

Level Advanced 1 OR Level 2

PRODUCTION (No additional tuition or rehearsal fees)

- 1hr 15min – 1x/week Rehearsal

Total Hours per week – 1hr 15min

1 Company costume
1 required class day – Friday

