



2012-2013 Company Dancer's Handbook

Being a DXP Company Member is a tremendous learning opportunity and an experience that students will remember forever! A Company Dancer's year is filled with excitement, challenges, exposure to new skills and lasting friendships. Members practice responsibility and dedication as they work together to achieve a common goal of succeeding at competitions and performances, as well as a feeling of accomplishment and pride every time they step on the dance floor.

DXP Companies are for the truly dedicated dancer. Parental commitment and support is also required in helping with fundraisers, competitions and convention arrangements, costume adjustments and getting dancers to and from rehearsals and events prepared and on time.

All DXP Company rehearsals are directed by Studio Owner and Director, Amber Frishman, Company Co-Director, Tiffany Plante and/or Instructor, Morgan Eddy. Other DXP staff may provide choreography and/or focused instruction in technique classes.

Dance Xplosion's goal is to provide Company Dancers with a strong technical foundation, confidence and a variety of experiences they need to push their dance abilities to the next level. We maintain high expectations of our dancers and help them develop in a positive, supporting and loving environment.

Being part of Dance Company is an amazing experience! We thank you for the opportunity to spend so much time with your dancer. We feel grateful to share our passion for dance with your children.

COMPANIES...

-All Dance Companies are by audition or invitation only

-Any dancer who is on a Dance Company may choose to participate in "Production Company"

**Production Company rehearsal time does NOT count towards time totaled for tuition purposes. You will be responsible for costume & competition entry fees for this company, but no extra tuition is charged. They will have a required once per week rehearsal.*

DANCE COMPANIES *all companies are strictly technique based

Twinklers	2 Company Routines per year
Sparklers	3 Company Routines per year
Starlettes	3 Company Routines per year
Comets	3 Company Routines per year
Novas	3 Company Routines per year
Shooting Stars	2 Company Routines per year
*Production Company	One 5-8 minute routine per year

Shooting Stars is for dancers who carry an intense passion and love for dance but whom we feel need more time for technique growth before being considered for a company that performs multiple dances and performs at multiple events per year. This experience will give dancers a "taste" of Company while still focusing primarily on developing fundamentals and technique so they can be strong, confident dancers. Shooting Stars positions are only offered to dancers who audition for Company and show a dedication and determination to push hard.

In addition to technique classes, Shooting Stars learn 1 jazz routine and 1 tap routine as a team, compete at 2-3 competitions, attend 1 in-town convention, attend all full company social events and perform their routines in the annual Company show, BRAVO! as well as Spring recital. These experiences provide dancers with some of the exciting parts of being on Company while still allowing them time to train and develop.

COMPANY EVENTS...

Events may be added or omitted per Amber. Exact events for '12-'13 will be noted on the Company Calendar distributed in August

PERFORMANCE/COMPETITION

- Annual DXP Company Production - BRAVO!
- Austin Toros Basketball Halftime
- Charity performance in Austin
- 3-5 High-level Competitions in Austin, Dallas, Houston and/or San Antonio
(Twinklers & Shooting Stars attend 2-3 in-town competitions / Production attends all "in-town" competitions)
- Holiday "Trail of Lights" Performance
- Studio Spring Recital (1-2 routines/Co. performed)

LEARNING

- Master Classes w/Guest Teachers @ DXP
- 2-3 Dance Conventions in Austin, Dallas, Houston and/or San Antonio
(Twinklers & Shooting Stars attend 1 in-town convention)
- Choreography Week
- Summer Dance Travel (optional) - occurs every other year. Next trip will be Summer 2013!

SOCIAL/TEAM BONDING

- Summertime Swim Party
- Big-Sis' / Lil-Sis' / Best-Buddies
- Picnics, Ice Cream Social & more
- Back-to-School Team Lock-in
- Family Holiday Party
- End of Year Company Awards Banquet

I. Calendar & Payments

All anticipated dates for performances, rehearsals, competitions, social events, meetings, etc. will be provided on a calendar in August. Although we GREATLY strive to maintain the dates and times noted on the calendar, there is a possibility for changes, additions and/or deletions to occur. Please regularly check your email and the "Company" section of the website for updates. Changes will only be made if absolutely necessary.

Please mark your personal calendar with all company events and payment deadlines. All payments must be paid by no later than 3 days after the "due date." You will be required to have a credit card on file with the studio for Company expenses, and after 3 days your card will automatically be charged.

Please keep your credit card information on file with Dance Xplosion up-to-date.

Please contact Amber if you encounter difficulty during the year paying the necessary tuition, expenses, etc. Amber can work with you to set up a payment plan, etc. Communication is key!

Fundraiser participation is optional but highly encouraged. If the fundraiser is done on an individual basis, then any funds earned will go straight towards individual student accounts. The student can apply these funds to tuition, competition entry fees, private lessons and/or costumes (not retail from Bright Lights Dancewear). If it is a group fundraiser, then the total net funds raised after expenses will be evenly divided among those who participated in that particular fundraiser.

II. Requirements and Expectations

ATTIRE & MAKE-UP:

*Company Dancers receive a Bright Lights Dancewear discount:
5% off all shoes and 10% off all other items (Only for immediate family members / CAN be applied to "sale" items)*

Company Directors select costumes/accessories for each dance. This includes tights, shoes, make-up, jewelry, hair styles, etc. Additional items other than those listed below may need to be purchased.

Technique & Rehearsal Class Attire:

For technique classes, Company Members should wear the required attire per class as stated on the studio website. For Company Rehearsals, dancers should come prepared for a jazz class (no baggy clothing) but with ALL dance shoes accessible. *No changing full outfits between classes!* Students may put on or take off layers depending on the type of dance being done. Hair should be securely pulled away from the dancer's face. No unsecured headbands.

Required "Special Order" Attire/Make-up:

1. Personalized DXP Jacket – worn at awards ceremonies and at all events when not in costume
2. DXP T-shirt – worn at public events and often worn for full company performances
3. Personalized DXP Bag – carried to all Company events
4. YOFI Competition Make-up Kit – When costumes are distributed, teachers will tell you exactly where and how to apply each color/make-up item. The only items you will be responsible for providing on your own will be foundation, concealer & powder. On occasion a dance may require a special face/make-up item, such as: false eye-lashes, a unique color lipstick, etc. that you will be responsible for purchasing. You will be informed of this once costumes are selected.

*One bulk order will be placed for these items in August. You must order and pay for these items at this time. If you have to order a replacement later in the year the cost per item may increase.

*Other personalized items will be available for ordering but these are the 3 that are required if you do not already own current styles of the items. However, style updates may be made from year-to-year.

Required "To Purchase On Your Own" Attire for Performance/Competition:

*Only some of these items may need to be purchased depending on what is required for each individual costume

1. Basic Tights - Capezio Ultra Soft Transition tights (possible colors= Caramel, Black, Ballet Pink)
2. Specialty Tights – Capezio Studio Basics footed, seamless fishnets (Black)
3. Tap - Capezio "Fluid" lace-up, oxford tap shoe (Black)
4. Jazz – Bloch "Neoflex" S0495 (Black and/or Tan depending on costumes) *Change made by BRAVO
5. Lyrical – Bloch "Neoflex" S0495 (Tan) and/or "Dance Shuz" (Tan)
6. Specialty Shoes – character shoes, pedinis, dance sneakers (exact styles TBA with costume selection)
8. Company Earrings – Silver "Go Girl" 8mm celestial button earrings (clip-on & pierced available)
9. Jazz Pants – Capezio Jazz Pant BD202 (full-length in Black)
10. Black Short – Capezio "Boy Cut Low-rise Short" TB113

***Do not wait until the last minute to purchase your needed items, as they may not be in-stock at that time.**

COMMUNICATION:

All Dance Xplosion Company Info will be communicated via the following methods:

- 1) "Weekly Email" – sent every Monday by Tiffany
- 2) Other Email as needed
- 3) Website

To ensure that emails do not end up in "spam" filters, please add the following addresses to your contacts:

amber@DanceXplosionAustin.com	tiffany@DanceXplosionAustin.com
morgan@DanceXplosionAustin.com	adam@DanceXplosionAustin.com
info@DanceXplosionAustin.com	Jessica@DanceXplosionAustin.com

****Please check your email and the "Company" Section on the website at least one-time per week. The necessary frequency fluctuates throughout the year but you will always receive at least the "Weekly Email" each Monday in during the regular school year months.**

FUTURE AUDITIONS:

All Company Members must re-audition every year. Auditions are divided into specific age groups, but the age groups do not determine the Company a dancer may or may not be asked to join. Companies are primarily formed by technique level and by which combination of dancers dance well together as a group. Age is also considered when forming companies but is secondary to technique level. When a returning Company Member is auditioning, we take their full past year(s)' performance into account, including technique level, attitude, work ethic, timeliness and their team spirit. Attendance from the previous year will be highly considered.

CLASS LEVEL PLACEMENT:

Placement is based on a variety of factors, including but not limited to skill level, emotional maturity, age, attitude and focus. Each dancer progresses at a different rate, therefore we cannot focus on keeping certain groups or ages of dancers together. We always strive to challenge our dancers but there is a fine line not to push them into frustration or to push them so quickly that they sacrifice learning "the basics." Without a strong foundation a dancer will continually struggle. Each dancer must have the freedom to progress at their own rate. Feel free to set up an appointment with Amber or Tiffany if you have questions or concerns, but please do respect the professional opinions of our experienced Staff.

ATTITUDE:

Dance Xplosion Company Members are role models for the rest of the studio. Both dancers and parents are expected to be positive, up-beat, respectful to everyone they encounter and extremely dedicated. There will probably be instances where questions or concerns arise but gossip is not acceptable. We act as a team and treat others how we want to be treated. A rule of thumb in Company is that "Enthusiasm is contagious." With hard work and a positive, "never give-up" everyone will move forward and make accomplishments.

ARRIVING ON TIME:

Arriving EARLY for events, performances, rehearsals, etc. is of utmost importance. This ensures that you are allowing time for the unpredictable (i.e. a traffic jam on the way to competition); time for your dancer to stretch and properly warm-up; time for your dancer to mentally prepare for what is about to take place; and time for your dancer to be completely ready when their instructor calls on them.

Most Company members cannot drive themselves, so timeliness is VERY important for Company Parents to abide by. There's a saying in the dance world that DXP Company Members are expected to follow... "If you arrive early, you're on-time. If you arrive on-time, you're late. If you arrive late, you're REALLY late."

SATURDAY REHEARSALS:

Company Dancers have required Saturday Rehearsals. Saturday Rehearsals are held regularly until the Bravo Show in February (Approximately 2-3 times per month in the Fall Semester). All Saturday rehearsal dates will be noted on the Company Calendar distributed in August. **Attendance at Saturday Rehearsals is 100% mandatory and absences are not allowed.**

SUMMER DANCE CLASSES:

All Company Dancers are required to take Summer Dance Classes AND attend their August Choreography Days. This is to keep the dancers developing technique and strength throughout the Summer so they are ready to begin when the regular school year begins. Not fulfilling required Summer hours could result in being dismissed from Company. Summer Dance Requirements and Choreography Day dates & times will be noted on the Company Calendar distributed every August (i.e. in August 2012 you will find out what dates to block out for Summer 2013). This allows more than ample time for planning around vacations, etc.

Company "Choreography Days" attendance is mandatory in order to be on Company the next year – no exceptions!

2012 Required Summer CLASS Hours:

Class styles are your choice ☺

*Company members have approval to take their Summer classes within one 4-week session OR to split their time between session 1 & session 2. For example, a dancer may take 2 weeks of classes in the 1st session and 2 weeks in the 2nd session.

-Twinklers, Sparklers & Shooting Stars	16 hours + 1 intensive
-Starlettes, Comets	20 hours + 1 intensive
-Novas	24 hours + 1 intensive

*Attendance on a DXP Summer Dance trip counts as 8 hours

*Any additional intensive counts as 4 hours

*DXP "Camps" do not count towards hours

*The Company Choreography Days do not count towards hours

2012 Required Summer CHOREOGRAPHY DAYS:

-Twinklers	August 6 th and August 7 th	9am-5pm @ DXP1	\$75 due Aug. 6
-Sparklers	August 6 th and August 7 th	9am-5pm @ DXP1	\$75 due Aug. 6
-Starlettes	August 6 th and August 7 th	9am-5pm @ <u>DXP2</u>	\$75-\$150 due Aug. 6
-Comets	August 8 th and August 9 th	9am-5pm @ DXP1	\$75-\$150 due Aug. 8
-Novas	August 8 th and August 9 th	9am-5pm @ <u>DXP2</u>	\$75-\$150 due Aug. 8
-Shooting Stars	August 8 th and August 9 th	9am-5pm @ DXP1	\$75 due Aug. 8
-Production	August 10 th	9am-5pm @ <u>DXP2</u>	no cost

FALL-SPRING DANCE CLASSES:

All Company Dancers are required to take Company rehearsal classes and additional weekly technique classes. Exact class & hour requirements will be announced in April each year at the parent information meeting for those interested in Company for the following school year.

**The final page of this packet, includes a list of the required classes and hours for Fall 2012-Spring 2013.*

SOLOS, DUETS & TRIOS:

Performing a solo, duet or trio takes hard work, dedication and a high level responsibility. You must push yourself & **consistently practice on your own**. It also takes great support from parents. Of course, monetary support will be necessary (costs can be found online or at the DXP desk), but even more importantly it takes emotional support and encouragement. You must receive approval from Amber or Tiffany to perform a solo, duet and/or trio. If interested, email Tiffany with the style of routine you would like, choreographers you are interested in working with and song ideas. She will communicate with you to get a choreographer selected. From that point the dancer and the choreographer will set all rehearsal dates on the calendar. Only dancers who are on Company OR who receive special approval from Amber are eligible to perform solos, duets, trios under Dance Xplosion's name. All dancers who are performing a solo, duet, trio must sign a contract prior to starting rehearsals (This can be picked up at either DXP desk).

Highlights of Contract:

1) Important Dates:

November 1st - Routines must be 100% learned

November 15th - costume selection emailed to Jessica@DanceXplosionAustin.com

January 15th - Routines must be 100% polished and ready to showcase

- 2) Routines are taught in a 3-hour time period but dancers/parents MUST commit to at least four, 30-minute polishing sessions in addition to the 3-hours of choreography time. More polishing sessions can be scheduled. Polishing sessions should be scheduled directly with your choreographer.
- 3) Solos, Duets, Trios are performed in Bravo! (if a Company dancer) but not in May recitals.
- 4) At any point, DXP has the discretion to pull the routine if we do not full it is performance ready.

III. Attendance

Class and Rehearsal attendance are MANDATORY. It is a team effort to make our dances look great. One missing person in formations makes it impossible to effectively practice routines. If you miss technique classes you will not have the technique skills to be in the routines. Attendance is **VERY** important!

We do understand that illness and emergencies happen. If this occurs, you must notify your Director **BEFORE** the absence via phone call and/or email. Depending on the type and number of rehearsals/classes being missed, a dancer may be required to pay for a private "catch-up" lesson so that the whole group is not affected upon the student's return. "Catch-up" privates=\$20/half-hour

NOTE: If injured, you must still attend and observe class/rehearsal.

The ONLY acceptable reasons to miss class/rehearsal:

1. *Very Sick* – (fever, vomiting) If not contagious, come to observe.
2. School Function – only for pre-planned functions that your Director has approved. These cannot be last minute. A true function that warrants an absence would have been known about well in advance.
3. Family Emergency – notification is still required.

-Absences for any reason (school function, etc.) are **NOT** allowed within 1 week of a Company performance

-Birthdays (self, parent or sibling) and too much homework are NOT acceptable reasons to miss class. Although school is the top priority, dancers should appropriately budget time so they can balance dance and homework. If grades fall or there are any struggles at school, please let Amber know ASAP. Amber will keep this private and will work with the Company Member to find a solution.

-Review all dates on the calendar immediately upon receipt in August and inform your Director immediately if you know you have a conflict with specific date(s). We are willing to consider approving absences with multiple months of notice and will likely not approve of last minute absences.

IMPORTANT:

Attendance and tardiness will be closely recorded.

If a dancer misses any class or rehearsal excessively (3-5 times per year max) OR is consistently late a meeting will be held between the Company Directors, the Dancer and the Dancer's Parents to discuss what actions need to be taken to resolve the situation. This attendance record will also be taken into account during Company Auditions the following year.

If a dancer misses Company rehearsal without prior notification that dancer will 1) be required to pay for a private to catch-up and 2) must write an individual apology letter to each dancer on their team and their Director. We are a team and we need to be there for each other. Not showing up is not fair to anyone, including to the dancer her/himself.

If either of these issues occur the dancer may have to sit out at competition(s) and/or performance(s); may be replaced in certain routines by another dancer; and/or in extreme situations the dancer will be dismissed from

IV. PARENT, TEACHER, DIRECTOR RELATIONSHIP

Parental support is an absolute must for any dancer really pushing themselves to advance and effectively participate in a competition/performance dance team. Of course, financial support is necessary, but emotional support and encouragement are essential to your dancer's success!

Cheer loudly from the audience, encourage them to never give-up and help them believe in themselves even when they are having an "off" dance day (all dancers have these!). Model how to appropriately support their teammates and in a healthy way, push them hard and do not "baby" them.

Of course there is physical support as well; Getting them where they need to be, not missing any classes, being on time, helping them keep their many costume pieces organized, running around town to get tights, etc.

Your parental support is more important than your child will ever realize in the moment, but it is critical to their success and makes a huge difference. Thank you for being a dance parent! It is a hard but rewarding job.

Please stay in communication with Amber, Tiffany & Morgan. We might not always have the same viewpoint but none of us (DXP Staff/You/Your Dancer) can learn, understand or change without open communication.

Amber@DanceXplosionAustin.com
Tiffany@DanceXplosionAustin.com
Morgan@DanceXplosionAustin.com

DXP1 Phone#: (512) 301-9222
DXP2 Phone#: (512) 373-8222

V. COMPETITION

Why do we attend competitions?

- 1) To challenge ourselves to excel and become stronger with each performance
- 2) To learn from watching other teams and from hearing judges' constructive feedback
- 3) To build our team spirit and a strong bond of friendship
- 4) To practice sportsmanship and encouragement of others (other teammates, other studios...)
- 5) To build self-confidence
- 6) To set and reach goals
- 7) To showcase our abilities to others in a fun, energetic setting

Tips for a Positive Competition Experience

***For Company Dancers & Parents**

1. Treat others like you want to be treated!! Of course, we come to put our best foot forward and strive to win, but first and foremost we want to be known as a group of dancers with class and sportsmanship.
2. Be SUPER POLITE!! Use "please", "thank you", "excuse me"... Always be gracious winners and thank the judges. Congratulate other teams and wish them good luck.
3. Cheer for everyone in our groups, not just individuals. Cheer for other teams as well.
4. Dancers and Parents... NEVER talk about a team in any way that could even possibly be taken negatively. Even when you think no-one can hear or no-one is listening, someone may be.
5. Arrive early (not just "on-time"). Plan ahead, allow time for traffic, parking, finding dressing room, etc.
6. Dancers must wear their DXP jackets over their costumes during all non-performing times.
7. Dancers must always be fully dressed in costume, hair, and make-up at least 2 hours before their first dance, as we will practice before performing AND competitions sometimes run ahead of schedule.
8. NO EATING OR DRINKING ANYTHING BUT WATER IN OR AROUND COSTUMES!
9. Dancers should make great effort to stay and watch all of the DXP companies perform. Remember... our individual Companies are part of a larger DXP team and we should support each other. ☺
10. Parents and/or dancers are **never** to approach judges, as this could get us disqualified or unable to attend the competition the following year. Ask, Amber, Tiffany or Morgan if you have a question.
11. Check competition rules before videoing or photographing. Some competitions do not allow this and doing so can cause disqualification or point deductions.
12. Come prepared with all items you think there is even a chance you might need (extra tights...). No holes in shoes or tights!!! Before you leave, triple check that you have everything you came with.
13. Everyone should attend full awards ceremonies and must have permission from a Director not to attend.
14. If you have an emergency, call Amber, Tiffany or Morgan. Have phone #'s programmed in your phone.
15. Be sure to CAREFULLY listen to DXP staff for directions at competition. We are getting multiple groups to different places at the correct times and we need help getting this accomplished efficiently.
16. Most importantly.... HAVE FUN!

COMPETITION COSTUMES:

Competition Costume Fees will be due in early Fall each school year. Exact dates will be noted on the Company Fee Schedule distributed in August. Please take care of your costumes and make sure you have all pieces (undergarments, accessories, extra tights, etc.) ready 1-week before a competition/performance.

Each Company will have a specific Parent/Dancer meeting dedicated to trying on costumes, practicing hair and make-up, discussing needed alterations. If costume alterations are needed and/or requested by an instructor these will need to be arranged and paid for by the dancer/parent.

VI. ANTICIPATED COSTS

The fees listed below are estimates and each item may vary (up or down) by \$10-\$20. Fundraiser earnings may be applied to all costs below (Fundraiser money *cannot* be applied to items purchased at Bright Lights Dancewear). Fees include, but are not limited to all areas noted below:

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| <ul style="list-style-type: none"> -Class/Rehearsal Tuition – based on hrs of class -Convention Entry Fees – \$150-\$250/convention -Competition Fees – \$100-\$150/competition -Summer Classes – based on hrs of class -August Choreo. Camp – \$75-\$150 -DXP T-shirt – \$20 (NEW style for '12-'13) -DXP jacket – \$60 (same as '11-'12) -DXP bag – \$40 (same as '11-'12) - Earrings – \$10 (\$12 at BLD) - YOFI Make-up Kit – \$50-\$65 -Summer Trip Fees - (optional) cost TBA | <ul style="list-style-type: none"> -Company Costumes – \$50-100/costume* (+alterations)
The # of costumes per dancer is noted on the last pg. of pkt. -Recital Costumes – \$40-\$70/costume (+alterations) -Bravo Performance Fee – \$25/dancer -Bravo Tickets – \$80 (8 tickets @ \$10 each)
*Ticket amount only applies IF you choose not sell your required 8 tickets. Each dancer will receive 10 total tix (8 to sell / 2 free) -May Recital Performance Fee – \$40 -Small Gifts for big/lil/buddy – \$10/gift (3-5/yr) -Social Fee – \$75 (Divided into a Fall & Spring payment) -Transportation – varies (hotel costs, gas...) |
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VII. FALL CLASSES FOR '12-'13 COMPANY DANCERS

Classes marked by a * consist of Company and non-Company dancers. Required classes are noted below but additional classes are encouraged. Participation in May Recitals for non-company classes is optional.

Twinklers - Total hours per week – 4.5hrs

1hr/wk. Company Rehearsal	Wed. 4:30pm	2 competition routines (1 to be performed at May recital)
1hr/wk. Company Ballet	Wed. 3:30pm	1 May recital routine
1.5hr/wk. Company Jazz & Tap	Th. 3:30pm	No competition or recital routines
1hr/wk. Leaps & Turns*	Times Vary	No competition or recital routines

Sparklers - Total hours per week – 5.75hrs

1.25hr/wk. Company Rehearsal	Mon. 4:30pm	3 competition routines (1 to be performed at May recital)
1hr/wk. Company Ballet	Mon. 3:30pm	No competition or recital routines
1hr/wk. Ballet*	Times Vary	1 May recital routine
1.5hr/wk. Company Jazz & Tap	Wed. 4:30pm	No competition or recital routines
1hr/wk. Leaps & Turns*	Times Vary	No competition or recital routines

Starlettes - Total hours per week – 5.75hrs

1.25hr/wk. Company Rehearsal	Thurs. 5:30pm	3 competition routines (1 to be performed at May recital)
1hr/wk. Company Ballet	Thurs. 4:30pm	No competition or recital routines
1hr/wk. Ballet*	Times Vary	1 May recital routine
1.5hr/wk. Company Jazz & Tap	Mon. 4:30pm	No competition or recital routines
1hr/wk. Leaps & Turns*	Times Vary	No competition or recital routines

Comets - Total hours per week – 6.5hrs-6.75hrs

1.5hr/wk. Company Rehearsal	Wed. 6:30pm	3 competition routines (1 to be performed at May recital)
1hr/wk. Company Ballet	Wed. 5:30pm	No competition or recital routines
1hr-1.25hr/wk. Ballet*	Times Vary	1 May recital routine
1.5hr/wk. Company Jazz & Tap	Mon. 6pm	No competition or recital routines
1hr/wk. Leaps & Turns*	Times Vary	No competition or recital routines
1hr/wk. "Choice" class	Times Vary	Possibly 1 recital routine, dependent on the type of class

Novas - Total hours per week – 7.25hrs-7.5hrs

1.5hr/wk. Company Rehearsal	Mon. 6:45pm	3 competition routines (1 to be performed at May recital)
1hr/wk. Company Ballet	Mon. 5:45pm	No competition or recital routines
1hr-1.25hr/wk. Ballet*	Times Vary	1 May recital routine
1.5hr/wk. Company Jazz & Tap	Thurs. 5:45pm	No competition or recital routines
1hr/wk. Leaps & Turns*	Times Vary	No competition or recital routines
1hr/wk. "Choice" class	Times Vary	Possibly 1 recital routine, dependent on the type of class
45/wk. Stretch/Strength/Condition	Thurs. 5pm	No competition or recital routines

Shooting Stars - Total hours per week – 4.25hrs

1hr/wk. Company Rehearsal	Thurs. 4:30pm	2 competition routines (1 to be performed at May recital)
1hr/wk. Company Ballet	Thurs. 3:30pm	No competition or recital routines
1.25hr/wk. Company Jazz & Tap	Fri. 4:30pm	No competition or recital routines
1hr/wk. Leaps & Turns*	Times Vary	No competition or recital routines

*NOTE: An additional ballet class is highly encouraged.

Production - Total Hours per week – 2hrs

*No additional tuition or rehearsal fees. You will be responsible for costume & entry fees

*Must be a member of another Company to be a member of Production Company

2hrs/wk. Company Rehearsal	Fri. 5:30pm	1 competition routine (will also be performed at 2 recitals)
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