



2013-2014 Company Dancer's Handbook

Being a DXP Company Member is a tremendous learning opportunity and an experience that students will remember forever! A Company Dancer's year is filled with excitement, challenges, exposure to new skills and lasting friendships. Members practice responsibility and dedication as they work together to achieve a common goal of succeeding at competitions & performances, as well as a feeling of accomplishment and pride every time they step on the dance floor.

DXP Companies are for the truly dedicated dancer. Parental commitment and support is also required in helping with fundraisers, competitions and convention arrangements, costume adjustments and getting dancers to and from rehearsals and events prepared and on time.

Dance Xplosion's goal is to provide Company Dancers with a strong technical foundation, confidence and a variety of experiences they need to push their dance abilities to the next level. We maintain high expectations of our dancers and help them develop in a positive, supporting and loving environment.

Being part of Dance Company is an amazing experience! We thank you for the opportunity to spend so much time with your dancer. We feel grateful to share our passion for dance with your children.

COMPANIES...

All Companies are by audition or invitation only

*Production Company includes all Sparklers, Starlettes & Comets and is optional for Twinklers.

DANCE COMPANIES *Ages are approximate and all companies are formed primarily on technique & performance level.

Twinklers (6 & up)	2 Company Routines per year	3-4 Competitions, 1-2 Conventions
Sparklers (8 & up)	3 Company Routines per year	4-6 Competitions, 2-3 Conventions
Starlettes (10 & up)	3 Company Routines per year	4-6 Competitions, 2-3 Conventions
Comets (12 & up)	3 Company Routines per year	4-6 Competitions, 2-3 Conventions
Novas (14 & up)	3 Company Routines per year	4-6 Competitions, 2-3 Conventions
Hip Hop (TBD)	1-2 Company Routines per year	3-4 Competitions, 1-2 Conventions
*Production Company	One 5-8 minute routine per year	4-6 Competitions

COMPANY EVENTS...

Events may be added or omitted per Amber. Exact events for '13-'14 will be noted on the Company Calendar distributed in August.

PERFORMANCE/COMPETITION/CONVENTION

- | | |
|---|----------------------------------|
| -Annual DXP company production, "BRAVO!" | -Possible holiday performance |
| -Studio spring recital (1-2 company routines performed) | -Possible charity performance |
| -Master classes w/guest teachers @ DXP | -Choreography week |
| -Competitions and conventions in Austin, Dallas, Houston and/or San Antonio | -Summer dance travel (optional) |
| | *occurs approx. every third year |

SOCIAL/TEAM BONDING

- | | |
|-----------------------------------|-------------------------------------|
| -Summertime swim party | -Back-to-School team lock-in |
| -Big / Lil / Best-Buddies | -Family holiday party |
| -Picnics, Ice Cream Social & more | -End of year company awards banquet |

I. Calendar & Payments

All anticipated dates for performances, rehearsals, competitions, social events, meetings, etc. will be provided on a calendar in August. Although we GREATLY strive to maintain the dates and times noted on the calendar, there is a possibility for changes, additions and/or deletions to occur. Please regularly check your email and the "Company" section of the website for updates. Changes will only be made if absolutely necessary.

Please mark your personal calendar with all company events and payment deadlines. All company fees are due the 1st of each month. You will be required to have a credit card on file with the studio for Company expenses, and after the 10th of each month, your card will automatically be charged for anything left unpaid. Please keep your credit card information on file with Dance Xplosion up-to-date.

Please contact Amber if you encounter difficulty during the year paying the necessary tuition, expenses, etc. Amber can work with you to set up a payment plan, etc. Communication is key!

Fundraiser participation is optional but highly encouraged. If the fundraiser is done on an individual basis, then any funds earned will go straight towards individual student accounts. The student can apply these funds to tuition, competition entry fees, private lessons and/or costumes (not retail from Bright Lights Dancewear). If it is a group fundraiser, then the total net funds raised after expenses will be evenly divided among those who participated in that particular fundraiser.

II. Requirements and Expectations

ATTIRE & MAKE-UP:

Company Dancers receive a Bright Lights Dancewear discount:
5% off all shoes and 10% off apparel/tights (Only for immediate family members / CAN be applied to "sale" items)

Company Directors select costumes/accessories for each dance. This includes tights, shoes, make-up, jewelry, hair styles, etc. Additional items other than those listed below may need to be purchased.

Technique & Rehearsal Class Attire:

For technique classes, Company Members should wear the required attire per class as stated on the studio website. For Company Rehearsals, dancers should come prepared for a jazz class (no baggy clothing) but with ALL dance shoes accessible. *No changing full outfits between classes!* Students may put on or take off layers depending on the type of dance being done. Hair should be securely pulled away from the dancer's face. No unsecured headbands.

Required "Special Order" Attire/Make-up:

1. Personalized DXP Jacket – worn at awards ceremonies and at all events when not in costume
2. DXP T-shirt – worn at public events and often worn for full company performances
3. Personalized DXP Backpack – carried to all Company events
4. Competition Make-up Kit – When costumes are distributed, teachers will tell you exactly where and how to apply each color/make-up item. The only items you will be responsible for providing on your own will be foundation, concealer, powder, mascara. On occasion a dance may require a special face/make-up item, such as: false eye-lashes, a unique color lipstick, etc. that you will be responsible for purchasing. You will be informed of this once costumes are selected.

*One bulk order will be placed for these items in August. You must order and pay for these items at this time. If you have to order a replacement later on in the year the cost per item may increase.

*Other personalized items will be available for ordering, but these are the 4 that are required if you do not already own current styles of the items. However, style updates may be made from year-to-year.

Required "To Purchase On Your Own" Attire for Performance/Competition:

*Only some of these items may need to be purchased depending on what is required for each individual costume

1. Basic Tights - Capezio Ultra Soft Transition tights (possible colors= Caramel, Black, Ballet Pink)
2. Specialty Tights – Capezio Studio Basics footed, seamless fishnets (Black)
3. Tap - Capezio "Fluid" lace-up, oxford tap shoe (Black)
4. Jazz – Bloch "Neoflex" S0495 (Black and/or Tan depending on costumes)
6. Lyrical – Bloch "Neoflex" S0495 (Tan) and/or "Dance Shuz" (Tan)
7. Specialty Shoes – character shoes, pedinis, Hip Hop dance sneakers (exact styles TBA with costume selection)
8. Company Earrings – Silver "Go Girl" 8mm celestial button earrings (clip-on & pierced available)
9. Jazz Pants – Capezio Jazz Pant BD202 (full-length in Black)
10. Black Shorts – Capezio "Boy Cut Low-rise Short" TB113

***Do not wait until the last minute to purchase your needed items, as they may not be in-stock at that time.**

COMMUNICATION:

All Dance Xplosion Company Info will be communicated via the following methods:

- 1) "Weekly Email" – sent every Monday by Tiffany
- 2) Other Email as needed
- 3) Website

To ensure that emails do not end up in "spam" filters, please add the following addresses to your contacts:

amber@DanceXplosionAustin.com	tiffany@DanceXplosionAustin.com
morgan@DanceXplosionAustin.com	adam@DanceXplosionAustin.com
info@DanceXplosionAustin.com	will@DanceXplosionAustin.com

****Please check your email and the "Company" Section on the website at least one-time per week. The necessary frequency fluctuates throughout the year but you will always receive at least the "Weekly Email" each Monday in during the regular school year months.**

FUTURE AUDITIONS:

All Company Members must re-audition every year. Companies are primarily formed by technique level and by which combination of dancers dance well together as a group. Age is also considered when forming companies, but is secondary to technique level. When a returning Company Member is auditioning, we take their full past year(s)' performance into account, including technique level, attitude, work ethic, timeliness and their team spirit. Attendance from the previous year will be highly considered.

BEHAVIORAL EXPECTATIONS:

Company is for the truly dedicated dancer. Dancers must have the desire to go to the studio or practice at home on off days. Dancers must be willing to take choreography apart count by count and make sure they know all specific details, where their arms are on every count, what their needed improvement areas are and must be willing to match every dancer in the group. The dancer must also be willing to run this choreography full out at *all times* to build stamina and to practice outside of the studio's rehearsals. When the dancer finally gets to perform for an audience or a panel of judges, the dancer should be sure to express a genuine love for dance; a passion. All company members are highly regarded by younger, even older, less-experienced dancers. Members will be a model for these dancers; therefore a positive "team" attitude and good character traits are an essential part of membership. DXP maintains and enforces much higher standards of behavior for its Company Members than most recreational dancers.

IMPORTANT!!! DXP will have no tolerance for: any type of illegal activity, disrespectful attitudes to others (dancers, teachers, parents, directors, etc.) or a poor attitude at school.

In addition to DXP Company Members, Company Parents are role models for the rest of the studio. Parents are also expected to be positive, up-beat, respectful to everyone they encounter and extremely dedicated. There will probably be instances where questions or concerns arise, but gossip is not acceptable. We act as a team and treat others how we want to be treated. A rule of thumb in Company is that "Enthusiasm is contagious." With hard work and a positive, "never give-up" attitude, we will create an environment where success thrives.

ARRIVING ON TIME:

Arriving EARLY for events, performances, rehearsals, etc. is of utmost importance. This ensures that you are allowing time for the unpredictable (i.e. a traffic jam on the way to competition); time for your dancer to stretch and properly warm-up; time for your dancer to mentally prepare for what is about to take place; and time for your dancer to be completely ready when their instructor calls on them.

Most Company members cannot drive themselves, so timeliness is VERY important for Company Parents to abide by. There's a saying in the dance world that DXP Company Members are expected to follow... "If you arrive early, you're on-time. If you arrive on-time, you're late. If you arrive late, you're REALLY late."

SUMMER DANCE CLASSES:

All Company Dancers are required to take Summer Dance Classes AND attend their August Choreography Days. This is to keep the dancers developing technique and strength throughout the summer so they are strong and prepared when the regular school year begins. Not fulfilling required summer hours could result in being dismissed from Company.

Dates and times for August Choreography Days are set a year in advance to accommodate family summer travel plans. **Company "Choreography Week" attendance is mandatory in order to be on Company- no exceptions!**

2013 Required Summer CLASS Hours:

Class styles are your choice, though Ballet emphasis is *highly* recommended ☺

**Classes must be enrolled in FULL 4 or 8-week sessions. We are no longer able to split session enrollment, nor pro-rate tuition. If you know you'll be absent on certain class days, make up classes must be scheduled at either DXP desk.*

-Twinklers	Level 1 or Adv. 1	16 hours + 1 intensive
-Sparklers	Level Adv. 1 or 2	20 hours + 1 intensive
-Starlettes	Level 2 or 3	24 hours + 1 intensive
-Comets	Level 3 or 4/5	24 hours + 1 intensive
-Novas	Level 4/5	24 hours + 1 intensive
-Hip Hop	TBD	4 hours

- *Attendance on a DXP NYC Summer Dance trip counts as 8 hours
- *Any additional intensive counts as 4 hours
- *DXP "Camps" do not count towards hours
- *The Company Choreography Days do not count towards hours

2013 Required Summer CHOREOGRAPHY DAYS:

*Fees collected pay for the choreographers' time and choreography, and are due on each dancer's first choreography day.

-Twinklers	August 12 th and August 13 th	9am-5pm @ DXP1	\$75 due Aug. 12
-Sparklers	August 12 th and August 13 th	9am-5pm @ <u>DXP2</u>	\$100 due Aug. 12
-Starlettes	August 14 th and August 15 th	9am-5pm @ DXP1	\$125-\$150 due Aug. 14
-Comets	August 14 th and August 15 th	9am-5pm @ <u>DXP2</u>	\$125-\$150 due Aug. 14
-Production	August 16 th	9am-5pm @ <u>DXP2</u>	no cost

*Hip Hop Company will not have a Summer Choreography Day - Choreography Fee - \$50

FALL CLASS LEVEL PLACEMENT:

All *Performance Company* dancers will take each technique and rehearsal class with his/her company. Upon accepting one's place on a company, each dancer will automatically be registered for the appropriate company technique and rehearsal classes for the Fall 2013-Spring 2014 season.

All *Hip Hop Company* dancers will have one rehearsal per week and will be required to register for one additional hip hop technique class at any point during the week. Level placement for the additional technique class will be set by the Hip Hop Company Director (additional weekly Hip Hop class is not required for dancers who are in both *Performance and Hip Hop Companies* together).

If a dancer chooses to take additional classes outside of his/her company requirements, placement will be based on a variety of factors, including but not limited to: skill level, emotional maturity, age, attitude and focus. Each dancer progresses at a different rate, therefore we cannot focus on keeping certain groups or ages of dancers together. We always strive to challenge our dancers but there is a fine line not to push them into frustration or to push them so quickly that they sacrifice their foundation skills. Without a strong foundation a dancer will continually struggle. Each dancer must have the freedom to progress at their own rate. Feel free to set up an appointment with Amber or Tiffany if you have questions or concerns, but please do respect the professional opinions of our experienced staff.

**The final page of this packet includes a list of the required classes and hours per company for Fall 2013-Spring 2014.*

FALL/SPRING SATURDAY REQUIREMENTS:

**Performance Company Only – does not apply to Hip Hop Company*

Rehearsals: Company Dancers have required Saturday Rehearsals. Saturday Rehearsals are held regularly through early May (approximately 3 times per month). All Saturday rehearsal dates will be noted on the Company Calendar distributed in August. **Attendance at Saturday Rehearsal is 100% mandatory and absences are not allowed.**

Technique Classes: Company dancers have a required Saturday ballet class that will take place approximately 3 times per month in conjunction with their Saturday company rehearsals.

Production Company: Dancers on Sparklers, Starlettes & Comet Companies (optional for Twinklers) will all be a part of Production Company, which will rehearse immediately following their ballet class on Saturday mornings.

SOLOS, DUETS & TRIOS:

Performing a solo, duet or trio is a privilege given to those students showing extreme work ethic, technical ability for their age, high strength in performance quality and professionalism. Each takes hard work, dedication and a high level of responsibility. One must push his/herself & **consistently practice on their own**. Participating in a solo, duet or trio also takes great support from parents. Of course, monetary support will be necessary (costs can be found online or at the DXP desk), but even more importantly it takes emotional support and encouragement.

If a dancer portrays the above mentioned qualities and is interested in a solo, duet, trio or small group, he or she must first submit a "Specialty Dance Request Form", available on the company section of the website. On the form, each dancer will indicate their interest, ideal dance style and song ideas, as well as choreographer and rehearsal time preferences. **Each Specialty Dance will be required to have set rehearsals - either weekly, bi-weekly, or monthly. These rehearsals will be set by Tiffany (based on your schedule availability noted on your request form) prior to learning the dance.*

It is possible that a dancer could request a solo, but the directors feel a small group would be more suitable for this particular dance season. All solos, duets, trios and small group approval or disapproval is ultimately up to the Directors' discretion.

All dancers who are performing a solo, duet, trio must sign a contract prior to starting rehearsals (found on the company section of the website).

III. Attendance

Class and Rehearsal attendance are MANDATORY. It is a team effort to make our dances look great. One missing person in formations makes it impossible to effectively practice routines. If you miss technique classes you will not have the technique skills to be in the routines. Attendance is **EXTREMELY** important!

We do understand that illness and emergencies happen. If this occurs, you must notify Tiffany **BEFORE** the absence via phone call and/or email. Depending on the type and number of rehearsals/classes being missed, a dancer may be required to pay for a private "catch-up" lesson so that the whole group is not affected upon the student's return. "Catch-up" privates=\$20/half-hour

NOTE: If injured, you must still attend and observe class/rehearsal.

The **ONLY** acceptable reasons to miss class/rehearsal:

1. Very Sick – (fever, vomiting) If not contagious, come to observe.
2. School Function – only for pre-planned functions that your Director has approved. These cannot be last minute. A true function that warrants an absence would have been known about well in advance.
3. Family Emergency – notification is still required.

Absences for any reason (school function, etc.) are NOT allowed within 1 week of a Company performance.

Dancers who miss scheduled rehearsals within two weeks of a performance or competition, risk being removed from that performance or competition. This is a hardship on the director and other team members. Fees and expenses cannot be reimbursed for costumes or missed performances/competitions.

-Birthdays (self, parent or sibling) and too much homework are NOT acceptable reasons to miss class. Although school is the top priority, dancers should appropriately budget time so they can balance dance and homework. If grades fall or there are any struggles at school, please let Amber know ASAP. Amber will keep this private and will work with the Company Member to find a solution.

-Review all dates on the calendar immediately upon receipt in August and inform your Director immediately if you know you have a conflict with specific date(s). We are willing to consider approving absences with multiple months of notice and will likely not approve of last minute absences.

IMPORTANT:

Attendance and tardiness will be closely recorded.

If a dancer misses any class or rehearsal excessively (3-5 times per year max) OR is consistently late a meeting will be held between the Company Directors, the Dancer and the Dancer's Parents to discuss what actions need to be taken to resolve the situation. A dancer's attendance record will also be taken into account during Company Auditions the following year.

If a dancer misses Company rehearsal without prior notification that dancer will 1) be required to pay for a private to catch-up and 2) must make a public apology to each dancer on their team and their Director. We are a team and we need to be there for each other. Not showing up is not fair to anyone, including to the dancer her/himself.

If either of these issues occur the dancer may have to sit out at competition(s) and/or performance(s); may be replaced in certain routines by another dancer; and/or in extreme situations the dancer will be dismissed from her/his Company. If a dancer is dismissed the studio will not reimburse any money previously paid towards costumes, competition/convention fees, company apparel, etc.

INJURIES & ILLNESS:

Dancers with consistent illness or serious injuries may need to be removed from choreography. *We will be accommodating within reason and understand things come up, all we ask is for you to communicate so we can work out a solution that is best for the individual dancer as well as his/her team.*

For the safety of the dancer and the stability of the team every dancer must be able to rehearse "full-out" the week leading into a performance. In the instance that a dancer is not well or strong enough to rehearse at 100%, dances will be re-blocked without that dancer or an alternate will be brought in. Re-blocks are not permanent as long as the dancer is strong enough to rehearse two full weeks leading into the next performance.

Since competition fees are paid well in advance by DXP, we cannot reimburse for missed performances/competitions. We will do our best to sweet talk the competition Directors into offering refunds but this is not always achievable.

IV. PARENT, TEACHER, DIRECTOR RELATIONSHIP

Parental support is an absolute must for any dancer really pushing themselves to advance and effectively participate in a competition/performance dance team. Of course, financial support is necessary, but emotional support and encouragement are essential to your dancer's success!

We urge parents to cheer loudly from the audience, encourage them to never give-up and help them believe in themselves even when they are having an "off" dance day (all dancers have these!). Model how to appropriately support their teammates and in a healthy way, push them hard and avoid "babying" them.

Of course there is physical support as well: getting them where they need to be, not missing any classes, being on time, helping them keep their many costume pieces organized, running around town to get tights, etc.

Your parental support is more important than your child will ever realize in the moment, but it is critical to their success and makes a huge difference. Thank you for being a dance parent! It is a hard but rewarding job.

Please stay in communication with Amber, Tiffany & Morgan. We might not always have the same viewpoint but none of us (DXP Staff/You/Your Dancer) can learn, understand or change without open communication.

Amber@DanceXplosionAustin.com

Tiffany@DanceXplosionAustin.com

Morgan@DanceXplosionAustin.com

V. COMPETITION

Why do we attend competitions?

- 1) To challenge ourselves to excel and become stronger with each performance
- 2) To learn from watching other teams and from hearing judges' constructive feedback
- 3) To build our team spirit and a strong bond of friendship
- 4) To practice sportsmanship and encouragement of others (other teammates, other studios...)
- 5) To build self-confidence
- 6) To set and reach goals
- 7) To showcase our abilities to others in a fun, energetic setting

Tips for a Positive Competition Experience

***For Company Dancers & Parents**

1. Treat others like you want to be treated!! Of course, we come to put our best foot forward and strive to win, but first and foremost we want to be known as a group of dancers with class and sportsmanship.
2. Be SUPER POLITE!! Use "please", "thank you", "excuse me"... Always be gracious winners and thank the judges. Congratulate other teams and wish them good luck.
3. Cheer for everyone in our groups, not just individuals. Cheer for other teams as well.
4. Dancers and Parents... NEVER talk about a team in any way that could even possibly be taken negatively. Even when you think no-one can hear or no-one is listening, someone may be.
5. Arrive early (not just "on-time"). Plan ahead, allow time for traffic, parking, finding dressing room, etc.
6. Dancers must wear their DXP jackets over their costumes during all non-performing times.
7. Dancers must always be fully dressed in costume, hair, and make-up at least 2 hours before their first dance, as we will practice before performing AND competitions sometimes run ahead of schedule.
8. NO EATING OR DRINKING ANYTHING BUT WATER IN OR AROUND COSTUMES!
9. Dancers should make great effort to stay and watch all of the DXP companies perform. Remember... our individual Companies are part of a larger DXP team and we should support each other. ☺
10. Parents and/or dancers are **never** to approach judges, as this could get us disqualified or unable to attend the competition the following year. Ask, Amber, Tiffany or Morgan if you have a question.
11. Check competition rules before videoing or photographing. Some competitions do not allow this and doing so can cause disqualification or point deductions.
12. Come prepared with all items you think there is even a chance you might need (extra tights...). No holes in shoes or tights!!! Before you leave, triple check that you have everything you came with.
13. Everyone should attend full awards ceremonies and must have permission from a Director not to attend.
14. If you have an emergency, call Amber, Tiffany or Morgan. Have phone #'s programmed in your phone.
15. Be sure to CAREFULLY listen to DXP staff for directions at competition. We are getting multiple groups to different places at the correct times and we need help getting this accomplished efficiently.
16. Most importantly.... HAVE FUN!

COMPETITION COSTUMES:

Competition Costumes will be chosen by the Company Directors and applicable fees will be due on October 1st of each school year. Please take care of your costumes and make sure you have all pieces (undergarments, accessories, extra tights, etc.) ready one week before a competition/performance.

Each Company will have a specific Parent/Dancer meeting dedicated to trying on costumes, practicing hair and make-up, discussing needed alterations. If costume alterations are needed and/or requested by an instructor these will need to be arranged and paid for by the dancer/parent.

VI. ANTICIPATED COSTS

The fees listed below are estimates and each item may vary (up or down) by \$10-\$20. An exact fee schedule noting final costs and due dates will be distributed every August. Fundraiser earnings may be applied to all costs below (Fundraiser money cannot be applied to items purchased at Bright Lights Dancewear). Fees include, but are not limited to all areas noted below:

- Class/Rehearsal Tuition –
**Based on hrs of class/rehearsal taken Monday-Friday*
- Convention Entry Fees – \$150-\$250/convention
- Competition Fees – \$35-50 per group routine
- Summer Classes – based on hrs of class
- August Choreo. Camp – \$75-\$150
- DXP t-shirt – \$20 (same as '12-'13)
- DXP jacket – \$60 (same as '11-'13)
- DXP backpack – \$50 (same as of '12-'13)
- Earrings – \$10 (\$12 at BLD)
- Make-up Kit – \$50-\$65
- Summer Trip Fees – (optional) cost TBA
- Company Costumes – \$50-100/costume* (+alterations)
**The # of costumes per dancer is noted on the last pg. of pkt.*
- Recital Costumes – \$40-\$70/costume (+alterations) – if applicable
- Bravo Performance Fee – \$25/dancer
- Bravo Tickets – \$80 (8 tickets @ \$10 each)*
**Ticket amount only applies IF you choose not sell your required 8 tickets
Each dancer receives 10 tickets (8 to sell / 2 free)*
- Saturday Class & Rehearsal Fee - \$80/year
- May Recital Performance Fee – \$40
- Small Gifts for big/lil/buddy – \$10/gift (3-5/yr)
- Social Fee – \$90/year
- Transportation – varies (hotel costs, gas...)

VII. FALL CLASSES FOR '13-'14 COMPANY DANCERS

*Company Technique classes will NOT have competition or recital routines.

Twinklers - Total hours per week – 4.5 hrs

*2 competition routines (1 to be performed at May recital)

Weekday

1hr	Leaps/Turns	Wed. 4:15pm
1hr	Rehearsal	Wed. 5:15pm
1hr	Ballet	Thur. 3:30pm
1.5hr	Jazz & Tap	Thur. 4:30pm

<u>Saturday</u>	<i>*Approximately 3x per month</i>	
1hr	Ballet	1:00pm
1.25hr	Rehearsal	2:00pm
<i>Optional: 2hr</i>	<i>Production</i>	<i>10:30am</i>

Sparklers - Total hours per week – 5.25 hrs

*3 competition routines (1 performed at 1 May recital, Production at 2 recitals)

Weekday

1hr	Leaps & Turns	Mon. 4:30pm
1.25hr	Rehearsal	Mon. 5:30pm
1hr	Ballet	Tue. 4:30pm
1hr	Jazz/Contemp.	Tue. 5:30pm
1hr	Tap	Tue. 6:30pm

<u>Saturday</u>	<i>*Approximately 3x per month</i>	
1.25hr	Ballet	9:00am
2 hr	Production	10:30am
2 hr	Rehearsal	1:00pm

Starlettes - Total hours per week – 7.5 hrs

*3 competition routines (1 performed at 1 May recital, Production at 2 recitals)

Weekday

1.5hr	Rehearsal	Tue. 6:00pm
1hr	Leaps & Turns	Tue. 7:00pm
1.25hr	Ballet	Wed. 4:45pm
1hr	Jazz/Contemp	Wed. 6:00pm
1hr	Tap	Wed. 7:00pm
.75hr	Ballet Barre	Thur. 5:00pm
1hr	Stretch/Strength	Thur. 5:45pm

<u>Saturday</u>	<i>*Approximately 3x per month</i>	
1.25 hr	Ballet	9:00am
2 hr	Production	10:30am
2 hr	Rehearsal	1:00pm

Comets - Total hours per week – 7.5 hrs

*3 competition routines (1 performed at 1 May recital, Production at 2 recitals)

1hr	Tap	Mon. 5pm
1.25hr	Ballet	Mon. 6pm
1hr	Jazz/Contemp	Mon. 7:15pm
1hr	Leaps/Turns	Wed. 6:15pm
1.5hr	Rehearsal	Wed. 7:15pm
.75hr	Ballet Barre	Thur. 5pm
1hr	Stretch/Strength	Thur. 5:45pm

<u>Saturday</u>	<i>*Approximately 3x per month</i>	
1.25 hr	Ballet	9:00am
2 hr	Production	10:30am
2 hr	Rehearsal	1:00pm

Novas - TBD *3 competition routines (1 to be performed at May recital)

Hip Hop - Total hours per week – 2.25hrs

1hr	Rehearsal	Fri. 5:30 or 6:45pm
1hr	Hip Hop Class	Times Vary

*1-2 competition routines (1 to be performed at May recital)

*1 recital routine performed in May (Only required if not on Performing Co.)

