



**2012-2013 Dancer & Parent Contract
For Solos, Duets & Trios**

To compete or perform with a solo, duet or trio is a major privilege at Dance Xplosion. This means that Amber and other instructors feel you are ready for an extra push, that you are strong in your technique and showmanship and that you are poised and confident on stage.

Performing a solo, duet or trio takes hard work, dedication and a responsibility to push yourself, to practice on your own consistently and to do whatever it takes to reach 150%. It also takes great support from parents. Of course, monetary support will be necessary, but even more importantly it takes emotional support, as getting on stage with only 1-3 people can be nerve racking at times.

To ensure that competing/performing a solo, duet or trio is a positive experience for a dancer, Dance Xplosion requires the following:

- 1) All solos, duets and trios that will be competing and/or performing under DXP's name MUST BE LEARNED IN FULL BY NOVEMBER 1st (NO exceptions!).
 - Contact Tiffany to work out a choreographer, genre and song choice over the *summer*. Do not wait until the last two weeks to decide on a solo!
 - If the dancer has a certain song in mind, he/she can present it to the instructor, but the instructor may recommend choosing a different song based on his/her professional opinion and experience.
 - All solos, duets, trios will be taught in a 3-hour time period.
- 2) All solos, duets, trios MUST commit to a minimum of FOUR polishing sessions with the choreographer. Additional polishing sessions may be scheduled if needed/desired.
- 3) If at any time Amber feels a solo, duet or trio is not ready to compete, she can...
 - a. Require extra polishing sessions before competition/performance
 - b. Pull the solo, duet or trio from a competition/performance
(Refunds cannot be provided if the competition will not refund money to DXP)
- 4) Any and all props MUST:
 - Be able to be taken on/off the stage by the performer(s).
 - Be found, purchased and traveled to & from performances by the dancer(s).
 - NOT be shared with any current company group props.

Important Dates:

NOVEMBER 1st – All choreography must be learned in full for solos/duets/trios.

NOVEMBER 15th - Due date for any costumes being ordered through DXP. Email the costume company name, costume size and style # to: Jessica@DanceXplosionAustin.com
All costumes must be selected with the approval of the choreographer.

JANUARY 11th - All solos/duets/trios must be 100% polished and ready to showcase. Showcase will be held at 7:30pm in Studios D & E. Those solos/duets/trios that are NOT performance ready at the January 11th showcase will not be able to perform in BRAVO! in February.

Performing a solo, duet or trio is an amazing experience. Please discuss with your entire family to determine if this is a commitment you are ready to make. If you have any questions, feel free to contact Amber at amber@DanceXplosionAustin.com.

By signing below you agree to all information noted above in regard to solos, duets and trios.

Dancer Name: _____

Dancer Signature: _____ Date: ____/____/____

Parent Signature: _____ Date: ____/____/____