



SOLO, DUET, TRIO DANCER & PARENT CONTRACT

As a DXP dancer, to compete or perform with a solo, duet or trio is a major privilege. This means that Amber and other instructors feel you are ready for an extra push, that you are strong in your technique and showmanship and that you are poised and confident on stage.

Performing a solo, duet or trio takes hard work, dedication and a responsibility to push yourself, to practice on your own and to do whatever it takes to reach 150%. It also takes great support from parents. Of course, monetary support will be necessary, but even more importantly it takes emotional support, as getting on stage with only 1-3 people can be nerve racking at times.

To ensure that competing/performing a solo, duet or trio is a positive experience for a dancer, Dance Xplosion requires the following:

- 1) All solos, duets and trios that will be going to competition/performance under DXP's name MUST BE LEARNED IN FULL BY NOVEMBER 30th (NO exceptions!). Plan with teachers in the Summer to ensure that you have rehearsal dates set and music selected in time. Do not come to a teacher and want a solo with only 2-weeks left!
- 2) All solos, duets, trios will be taught in a 3-hour time period but dancers/parents MUST commit to at least four, 30-minute polishing sessions in addition to the 3-hours of choreography time. More polishing sessions can be scheduled if desired/needed.
- 3) All solo costumes must be selected with the approval of the choreographer. If ordering through DXP then the costume company, your sizes, and style #'s must be emailed to Jessica@DanceXplosionAustin.com by NOVEMBER 15th.
- 4) At any time, if Amber feels a solo, duet or trio is not ready to compete, she can...
 - a. Require extra polishing sessions before competition/performance
 - b. Pull the solo, duet or trio from a competition/performance
(Refunds cannot be provided if the competition will not refund money to DXP)All solos/duets/trios must be shown to Amber & Tiffany by JANUARY 10th. They must be performance ready at this point.
- 5) If the dancer has a certain song in mind, he/she can present it to the instructor but the instructor may recommend choosing a different song based on their professional opinion and experience.

Performing a solo, duet or trio is an amazing experience. Please discuss with your entire family to determine if this is a commitment you are ready to make. If you have any questions, feel free to contact Amber at amber@DanceXplosionAustin.com.

By signing below you agree to all information noted above in regard to solos, duets and trios.

Dancer Name: _____

Dancer Signature: _____ Date: ____/____/____

Parent Signature: _____ Date: ____/____/____