

# May 15, 2010 / SHOW #2 / ACT 1

**CLASSES INCLUDED:** 4&5yr CD / Pre-hop / Intro to BTJ

**REHEARSAL:** Arrive by 12:30pm - Rehearsal begins @ 1pm

**RECITAL:** Arrive by 3pm - Recital begins @ 3:30pm

Order	Class	Class Day	Time	Instructor(s)	Song	Style	Dress Rm #
#1	Intro B/T/J	Monday	3:45pm	Marissa	"Stayin' Alive"	Jazz	#1
#2	4-5yr CD	Tuesday	9am	Tiffany	"Whistle While You Work"	Ballet	#2
#3	Intro B/T/J	Thursday	4:30pm	Katie	"Jailhouse Rock"	Tap	#2
#4	4-5yr CD	Monday	10:30am	Marissa	"The Lion Sleeps Tonight"	Ballet	#1
#5	4-5yr CD	Saturday	11am	Marissa	"My Favorite Things"	Ballet	#1
#6	Intro B/T/J	Saturday	10am	Amber	"I'm Popeye The Sailor Man"	Tap	#1
#7	4-5yr CD	Monday	10am	Katie	"Do-re-mi"	Ballet	#2
#8	Intro B/T/J	Monday	3:45pm	Marissa	"Let's Dance"	Tap	#1
#9	4-5yr CD	Wed & Thurs	10am & 9am	Katie & Nicole	"Happy Working Song"	Ballet	#2
#10	4-5yr CD	Tuesday	9am	Tiffany	"Supercalifragilisticexpialidocious"	Tap	#2
#11	4-5yr CD	Monday	10:30am	Marissa	"Trashin' the Camp"	Tap	#1
#12	4-5yr CD	Tuesday	10am	Tiffany	"Candy Man Can"	Ballet	#2
#13	Intro B/T/J	Friday	3:30pm	Heather	"Crocodile Rock"	Jazz	#2
#14	4-5yr CD	Saturday	11am	Marissa	"Viva Las Vegas"	Tap	#1
#15	Intro B/T/J	Saturday	10am	Amber	"Tomorrow"	Ballet	#1
#16	4-5yr CD	Monday	10am	Katie	"Atlantic City"	Tap	#2
#17	Intro B/T/J	Thursday	4:30pm	Katie	"Getting to Know You" (Ballet)	Ballet	#2
#18	4-5yr CD	Wed & Thurs	10am & 9am	Katie & Nicole	"Bibbidi-Bobbidi-Boo"	Tap	#2
#19	4-5yr CD	Tuesday	10am	Tiffany	"Heaven Must Be Missing Angels"	Tap	#2
#20	Intro B/T/J	Friday	3:30pm	Heather	"Boogie Shoes"	Tap	#2
#21	Pre-hop	Thursday	3:15pm	Tiffany	"Witchdoctor"	Hip Hop	#1

**\*\*DIRECTIONS\*\***  
Please see the map to HAYS PAC  
on the Dance Xplosion Website

Auditorium seating opens 30  
minutes prior to showtime.

ACT 1 will last approx. 1.5 hrs

## **IMPORTANT INFO TO READ:**

- 1) Arrive at 12:30pm for DRESS REHEARSAL and be seated in the auditorium to wait for instructions. \*Costumes on, but no hair or make-up for rehearsal
- 2) At REHEARSAL ONLY, students may be signed-out of the dressing room by their parent after their final routine rehearses
- 3) Arrive at 3:00pm for RECITAL and go directly to your assigned dressing room to sign-in with your "backstage mom"
- 4) For RECITAL, students will have a final bow with the last class they perform with and then they'll go back to their dressing room to wait for parents
- 5) For RECITAL students must be signed-out of their dressing room by a parent at the end of ACT 1 (no early check-out) for their safety.