



RECITAL / STAGE MAKEUP

Because of the bright lights on-stage a performer without makeup looks pale, washed out and sickly. Makeup allows the emotional quality of a performance to shine through. Makeup is a very important part of costuming!

Makeup for the stage is different than makeup for regular use. The goal is to create a natural and age-appropriate look when viewed from the distance of an audience.

GIRLS (Intro classes & up)

Lipstick, lip-liner, eye-liner, eye-shadow, blush and mascara

GIRLS (Ages 2-5 yrs)

Light red lipstick, blush and mascara

BOYS

A small amount of blush on cheeks

Please follow the makeup guidelines below:

1. FOUNDATION & POWDER

- Older Dancers wear light foundation and powder that's slightly darker than you'd typically wear.
- Younger dancers, only wear light powder.

2. LIP LINER & LIPSTICK

- Use a light red or neutral tone liner slightly darker than the child's natural lips.
- Dancers should wear a flattering shade of red lipstick (not pink!)

3. EYE-LINER

- Use brown or black. You do not need to line the child's entire eye. $\frac{3}{4}$ of the way in is typically enough for both the upper and lower lids.
- Do not blend/smug liner. Make sure to get the outer corners of the eyes, but do not draw long "wings" coming off your eyes.

4. BLUSH

- Wear a light pink blush that goes from the apples of the cheeks towards the eye temples.
- Blend blush so no "streaks" are formed.

5. MASCARA

- Apply black mascara after applying all other make-up.

6. EYESHADOW

- Use eye-shadow to further highlight the eye by placing a darker shadow (like the color cocoa) in the crease of the eye, plus a very light, reflective shadow/neutral tan color on each eyelid and right underneath each eyebrow.