



Spring 2013 Visiting & Costume Handout Week

1. Recital Dates & Info

Review the "Tips for a Successful Recital" handout for dates & venue (pg. 2 of this packet if viewing online)
Order your recital t-shirts & flowers by **5pm on Saturday, April 27th** (optional). *Check or Cash only.*
Order recital DVD's at the desk now until recital or in the theater lobby at recitals (optional). *Chk, Cash, CC*
**Order forms are available at either DXP desk and on the website.*

2. Rehearsal Attendance is MANDATORY

If your child's performance has a scheduled rehearsal then attendance is required!! Performance will NOT be allowed without attendance at the rehearsal. You can sign-out your dancer from their Backstage Parent immediately following the rehearsal of their routine(s). *During the actual recitals, students must stay backstage their full show for their safety, for the organization of the show, out of respect for the other dancers, etc. As an audience member, please do not enter or exit the theater during a routine.*

3. 100% Commitment

It is EXTREMELY DIFFICULT to rehearse routines effectively with missing dancers. Please do not miss class!!

4. Backstage Parents Needed!!

A pre-determined # of backstage parents are needed for each class. Sign-up at either DXP front desk. If you sign-up, thoroughly read the "Backstage Parent Info." that will be emailed to you prior to recital.
***You cannot sign-up as a backstage parent for more than one class in the same Show.*
***You WILL be able to watch your dancer perform. The front row is reserved for you. ☺*

5. Awards

DXP provides each dancer who performs with a special trophy. Dancers receive a different size/color trophy depending on the # of years they have danced in a DXP recital. Pick-up your trophy in the theater lobby at the conclusion of each Show. Show A students do not receive a trophy. They are presented with a medal while on-stage, immediately following their performance.

6. Recital Photos

Review the "2013 Recital Photography" Document
***Purchase of photos is optional, as are flowers, the recital t-shirt and the recital DVD*

7. Costume Distribution

- Confirm that each costume piece is in your bag. If not, do not sign for that item & inform teacher.
- If you sign for a costume piece we CANNOT replace it. *We do not replace tights for any reason!*
- If your costume is too big or too small please take care of alterations on your own IMMEDIATELY.

Seamstress Recommendation – Gracie Sanders / 512-797-4583 / stitchesbygrace@yahoo.com

**Feel free to do alterations yourself or use any seamstress of your choosing.*



TIPS FOR A SUCCESSFUL RECITAL

May 24-26, 2013 @ Hays Performing Arts Center

A map to the event venue can be found on the DXP website

To determine which Show (A,B,C,D,E,F) your dancer is in please find their class day/time on the "Recital Show List." Once your Show is determined, view the "Important Times" list to note the dates and times you need to be at rehearsals and/or recitals. To determine the exact order of the dances within each Show, view the "Recital Order" for your Show. All lists are posted at the studios AND on the DXP website.

- 1) Be on time and eat breakfast/lunch/dinner/a snack before arriving.
- 2) **Dancers should ARRIVE dressed in their first costume, with hair and makeup done.**
*DO wear hair & make-up for rehearsals, as group photos will be taken during rehearsals and you will have the option to take individual photos.
(Only shows E & F have rehearsals)
- 3) When you arrive, whether for a rehearsal or recital, go directly to your assigned dressing room. ONE female guardian should go in the dressing room to "sign-in" the dancer. ONLY designated "backstage parents" may stay in the dressing room during the actual rehearsals and shows to prevent overcrowding which can be unsafe and confusing for the students.
- 4) For rehearsals, parents sign-out their dancers from their dressing area when their routine(s) is complete. For recital shows, students **MUST** stay backstage until the conclusion of their full show (full Act = Show E). At this time they should be signed-out by ONE female guardian.
**If a dancer is in multiple classes, the guardian will "sign-in" their dancer with the first class they are performing with and will "sign-out" their dancer from the last class they perform with. Backstage Parents will be moving them from class to class during the shows.
- 5) No photography/videotaping during recitals. You may take photos/video during rehearsals only. A professional videographer will capture all Shows and DVD order forms will be at the studio now through recitals and available at all Shows in the theatre lobby. Live action shots & a posed group photo of each class will be taken and individual photos are optional. Order forms will be available at the Shows and sent out with proofs via email, 1-2 weeks following the Shows.
- 6) **NO** food or drinks in the theatre. **NO** panties under tights (required for dancers of all ages). **NO** eating or drinking in costume except water and items noted on the approved snack list.
- 7) Write your dancer's FULL NAME (not initials) on EVERYTHING!!
- 8) BRING EVERYTHING! Tights, hair items, costumes, makeup, hairspray, hair pins, water...

IMPORTANT...

- View "Costume Info" and "Recital Makeup Info" at the studios and/or on the "Recitals" page of the website for details about how costumes/makeup should be worn (hair, tights color, shoe color, accessories).
- If your costume does not include tights PURCHASE TIGHTS & SHOES NOW AS THEY MAY SELL OUT!
- Auditorium Seating opens 30 minutes prior to each Show start time.
- Do not save more seats than you need and **DO NOT LEAVE EMPTY SEATS BETWEEN YOUR GROUP & THE NEXT.**

My dancer is in SHOW: _____ ACT: _____ Approx. length of SHOW/ACT: _____ hrs. *rehearsal will run longer

Arrive dressed in first costume for **REHEARSAL** @ _____ on May _____

Arrive dressed in first costume for **RECITAL** @ _____ on May _____ / Show will start @ _____

For Combo Classes:

My dancer will wear their _____ costume first (Ballet, Tap or Jazz)

NOTE: If your dancer's tap costume calls for "tap ties" in their shoes, these will be distributed by their back-stage parent once all dancers are in the dressing room. Reminder Jazz/Tap 1 classes must have the oxford style shoes, no black patent.