

# V.I.P COMPETITION

Feb. 25-26<sup>th</sup>, 2012

Hays Performing Arts Center / 979 Kohler's Crossing Rd. / Kyle, TX 78640  
www.VIPDanceOnline.com – **Payment due to DXP by Wednesday, February 1st**

## **Who:**

- ALL Companies, Production, Solos & Duets
- Any parent, friend, etc. may come to view the competition.

**Schedule:** Exact schedules will not be released by the competition until the week of the event. Once received, Amber will email you the exact schedule with required arrival times, order of dances, etc. BE SURE to block out the *full* weekend on your calendar, as performance times could be spread out over various days and times.

**Meals:** Dancers & their parents will be responsible for eating meals before or after performance times.  
*No group lunches/dinners will be ordered for this event.*

### IMPORTANT REMINDERS

1. Write your dancer's full name on EVERYTHING!!
2. Once Amber emails a schedule, put it into your calendar!
3. Remember... arriving earlier than required per DXP's given schedule is always best ☺
4. Pack all costumes, shoes, tights, accessories, makeup, hair and props one week prior to competition. DO NOT wait until the day before to make sure you have everything.
5. **THE BIGGER THE AUDIENCE THE BETTER!** If you're able to stay and cheer on our other DXP groups, solos and/or duets please do!

## **What to bring to competition:**

- o ALL costume pieces (double & triple check your detailed costume sheet that was handed out).
- o ALL company performance shoes with names inside.
- o Minimum of 1 extra pair of tights in each needed color (depending on your company's costumes).
- o Company earrings.
- o Hair brush/comb, hair ties (matching hair color), tons of bobby pins, hair nets for buns, hair spray/gel.
- o Make-up kit with mirror, plus your own foundation and powder.
- o DXP warm-up jacket to wear as a cover up over costumes when not performing and at awards.
- o iPod or similar with ALL of your dancer's performance songs on it to practice with on their own while waiting to perform.
- o Safety pins, band-aids.
- o Camera for taking photos in the lobby and/or at awards ceremonies.

*\*Taking video and/or photos of performances during the competition is strictly prohibited and not abiding by this rule could cause DXP to be disqualified. Please abide by all rules!*

## **What to wear to competition:**

*If arriving at specified time:*

*-Dancer should be in first costume with warm-up over top. Full make up should be complete (lipstick is the ONLY exception). Hair for first routine should be set. Basically – arrive ready as if they're about to perform the minute you walk in!*

*If arriving EARLIER than specified by Amber:*

*-Dancer should have all hair, makeup and costume on and complete by the time specified on the given Competition schedule.*

### **In case of any EMERGENCY:**

Amber's Cell: (512) 767-2677  
Tiffany's Cell: (612) 804-2777

Adam's Cell: (512) 698-6819  
Morgan's Cell: (512) 626-8858

**IMPORTANT:** There is no paperwork to turn in for this competition. PAYMENT is due in full to DXP by Weds. 2/1.  
*\*\*If you would like you're card on file charged, simply don't pay, as we will charge the card on file for anyone whom we have not received payment from by Saturday Feb. 4<sup>th</sup> (3 days after due date). Please note there will be 3% added to the total cost if paying by credit card.*

# V.I.P COMPETITION

Fees Due to DXP: **Wednesday, February 1<sup>st</sup>**

Please make all checks payable to DanceXplosion

**NOTE: Add 3% if paying by credit card for any or all portions of costs noted above**

Miscellaneous Costs: All meals, competition souvenirs (optional), professional videos/photos (optional)

Student	Group Dance	Solo/Duet	Production	Total Cost
<b>Mini Company</b>				
Ally Bartek	\$70			<b>\$70</b>
Alyssa Duran	\$70			<b>\$70</b>
Besher Garcia	\$70			<b>\$70</b>
Shay Gist	\$70			<b>\$70</b>
Macy-Caroline Matens	\$70			<b>\$70</b>
Lily Rodriguez	\$70		\$35	<b>\$105</b>
Corrine Stites	\$70			<b>\$70</b>
<b>Sparklers Company</b>				
Abigail Adam	\$105		\$35	<b>\$140</b>
Tatiana Barron	\$105			<b>\$105</b>
Abbie Brien	\$105			<b>\$105</b>
Lauren Chou	\$105			<b>\$105</b>
Jade Fattouh	\$105			<b>\$105</b>
Leilah Ramos	\$105			<b>\$105</b>
Riley Rhodes	\$105	\$90		<b>\$195</b>
<b>Purple Company</b>				
Emma Aldridge	\$35			<b>\$35</b>
Taelor Andrews	\$35		\$35	<b>\$70</b>
Sylvia Davidow	\$35		\$35	<b>\$70</b>
Ella Graffunder	\$35		\$35	<b>\$70</b>
Emily Griffin	\$35			<b>\$35</b>
Sarah Rolan	\$35			<b>\$35</b>
<b>Red Company</b>				
Sophia Ahrens	\$105			<b>\$105</b>
Catarina Chavanne	\$105		\$35	<b>\$140</b>
Reagan Friedman	\$105		\$35	<b>\$140</b>
Sierra Greenberg	\$105	\$90	\$35	<b>\$230</b>
Soraya Haghghatian	\$105			<b>\$105</b>
Landry Jenkins	\$105		\$35	<b>\$140</b>
Ellie Newton	\$105	\$90	\$35	<b>\$230</b>
Avery Shelton	\$105		\$35	<b>\$140</b>
Noa Shelton	\$105	\$90	\$35	<b>\$230</b>
Emerson Taylor	\$105			<b>\$105</b>
Erica Veri	\$105		\$35	<b>\$140</b>
Riley Wheaton	\$105	\$90	\$35	<b>\$230</b>
Rebekah Wood	\$105			<b>\$105</b>
<b>Orange Company</b>				
Maggie Bartek	\$105	\$90		<b>\$195</b>
Solene Bossart	\$105		\$35	<b>\$140</b>
Camryn Christenson	\$105	\$90	\$35	<b>\$230</b>
Olivia Hanna	\$105	\$140	\$35	<b>\$280</b>
Brooke Moreno	\$105	\$90	\$35	<b>\$230</b>
Brooke Winn	\$105	\$230		<b>\$335</b>
<b>Silver Company</b>				
Celeste Alvarado	\$105	\$90	\$35	<b>\$230</b>
Erin Ellis	\$105	\$90		<b>\$195</b>
Emily Garcia	\$105			<b>\$105</b>
Katherine Jones	\$105			<b>\$105</b>
Grace McCarthy	\$105			<b>\$105</b>
Kaitlyn McKinney	\$105	\$90	\$35	<b>\$230</b>
Elyssa Sanders	\$105	\$90		<b>\$195</b>
<b>Independent Soloists</b>				
Maddie Bitting		\$90		<b>\$90</b>
Natalie Crane (if attending)		\$90		<b>\$90</b>
Andrea Lee (if attending)		\$90		<b>\$90</b>
<b>Price Breakdown</b> Solo: \$90 Duet: \$50/person Group: \$35/person Production: \$35/person				